

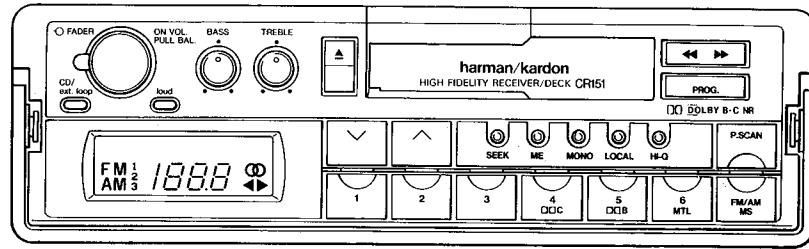
The Harman Kardon Model CR151

1614-00601

Manual 131A

HIGH FIDELITY RECEIVER/DECK

Technical Manual



harman/kardon

240 Crossways Park West, Woodbury, N.Y. 11797
1112-3152131 A5 P-078804 1200 Printed in Japan

④ TREBLE control

This knob controls the high frequency sounds. Access the knob by pushing it, then turn it clockwise to boost or counterclockwise to reduce the high frequency sound level. It has center click to indicate flat frequency response.

⑤ ▲ (eject) button

Push this button to eject the cassette.

⑥ ▽ (tuning down) button

When this is pressed, the tuner frequency decreases. In FM mode, frequency display moves in 0.2MHz steps. In AM, the display moves in 10kHz steps. If this button is pressed continuously, the frequencies are displayed in backwards order.

⑦ △ (tuning up) button

When this is pressed, the tuner frequency increases. If this button is pressed continuously, the frequencies are displayed in forwards order.

⑧ SEEK button

Press this button to search for a broadcast station. When this is pressed, the button illuminates, and activates the automatic seek function. Press the △ or ▽ button while the indicator is lit, to activate automatic scan. Once the broadcast signal is found, scanning stops automatically. To cancel the automatic seek mode, press this button once again.

⑨ ME(memory) button

This button is used to enter the preset stations. When this button is pressed, it illuminates for 5 seconds. This indicates that the memory standby state is activated.

⑩ MONO button

When an FM stereo signal is received poorly, press this button. The button will light and the signal will be received as a monaural broadcast.

⑪ Cassette loading slot

Insert a cassette here with the tape side to the right.

⑫ ▶▶▶ (rewind, fast forward) button

Press the ▶▶ side of the button to advance the tape at fast speed. Press the ▶◀ side of the button to rewind the tape.

⑬ PROG. button

This is the switch for switching between the A and B sides of the cassette tape. Every time this button is pressed, the LCD display changes the indicator ▶ or ▷.

⑭ LOCAL button

This feature allows the seek function to only stop at strong broadcasts.

⑮ HI-Q button

Press this button when the station you want to receive is being interfered with by a powerful nearby station. The button lights up and the signal from the powerful nearby station is eliminated, so you can receive the desired station.

⑯ P. SCAN button

This button is used to briefly sample the six stations that have been preset in the selected band.

⑰ CD/ext. loop button

Press this button when using a CD player connected to the EXT. INPUT jacks or a graphic equalizer or surround processor connected to the EXT. INPUT and EXT. OUTPUT jacks.

While using CD input, operation of tape or tuner functions may cause muting circuits to activate. This is normal operation.

⑱ Loud button

When listening at a low level, the loudness switch will create a more natural sound by emphasizing the low and high frequency ranges.

⑲ LCD display

When a broadcast is being received, the band (FM1, FM2, FM3, AM) and the frequency will be displayed. The indicator will illuminate when an FM stereo broadcast is received. During playback, the ◀ or ▶ indicator will light and indicate the playback direction.

⑳ Preset memory button (1-6)

Press preset memory buttons to memorize a station, or to select the same station after it has been memorized. A total of 18 FM stations and 6 AM stations can be memorized.

㉑ Dolby C NR button

This button is used to play back a tape which has been recorded with Dolby C NR. When this button is pressed, the indicator lights up. If you are not using Dolby C NR, press this button once again.

㉒ Dolby B NR button

This button is used to play back a tape that has been recorded with Dolby B NR. When this button is pressed, the indicator lights up. If you are not using Dolby B NR, press this button once again.

㉓ MTL button

Press when using metal or CrO₂ tape. The indicator illuminates.

㉔ FM/AM (band)/MS (music search) button

In the tuner mode, press this button to select FM1, FM2, FM3 or AM. Each of these bands has six memory presets. The P. SCAN button will only scan the preset in the band selected.

In the tape playback mode, press this button to activate the music search mode. The indicator will light up. During this mode, pressing ▶ or ▷ button will advance the tape to the beginning of the next song, or the beginning of the current song, respectively.

DISASSEMBLY PROCEDURES (REFER TO PAGES 4, 5, 6 AND 27)

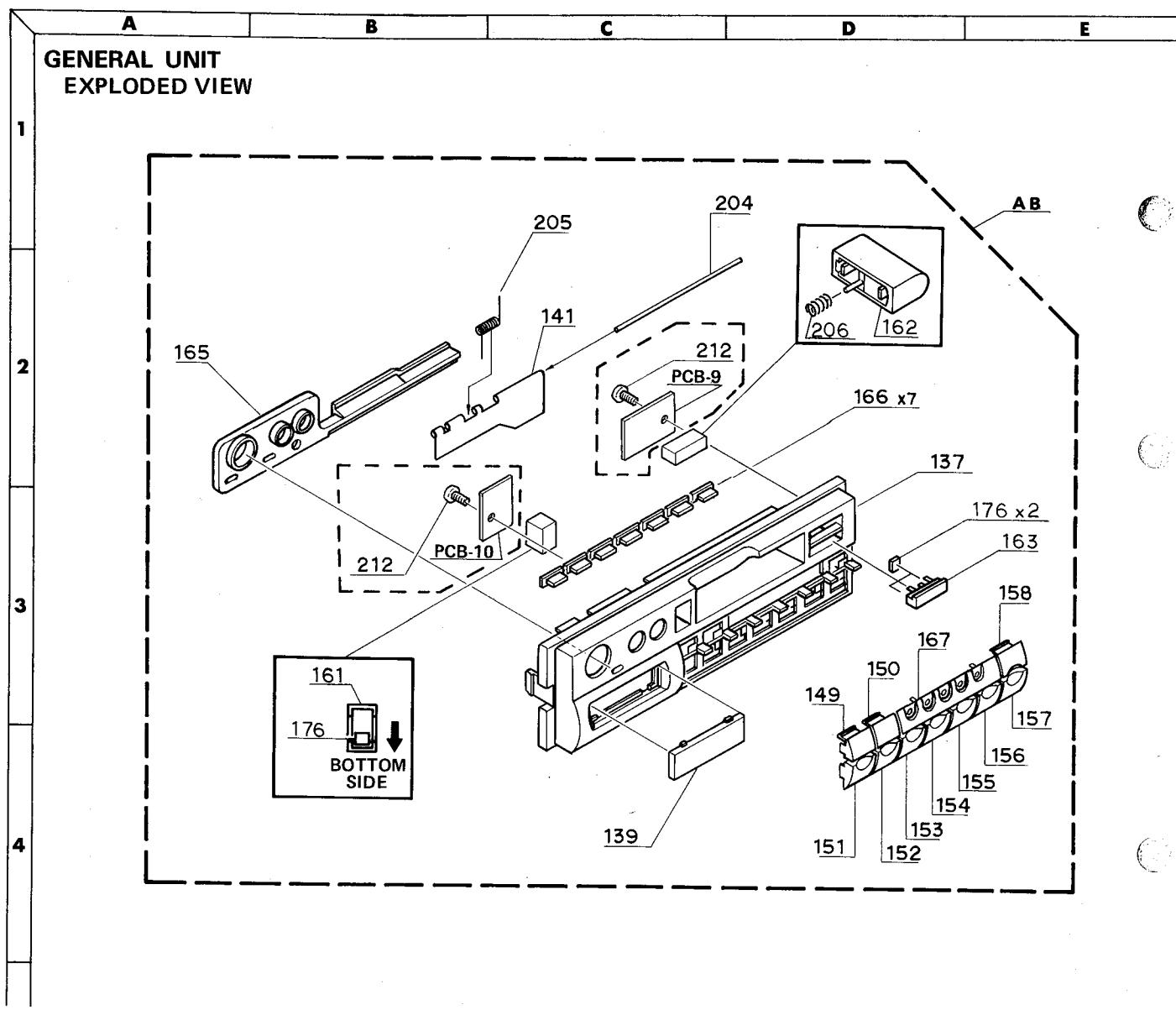
① CASSETTE TAPE PLAYER MECHANICAL ASSEMBLY (221) REMOVAL

1. Remove 2 screws (A), then remove Cabinet Top Assembly (AA).
2. Remove 2 screws (B) and 1 screw (C). Remove the Cabinet Bottom (136).
3. Remove 4 screws (D), then remove the Handle (169) and the Front Frame (140).
4. Pull out the Volume Knob (143), Fader Knob (144) and Bass and Treble Knobs (145). Also disconnect the connectors (LCN702 and LCN704) from CN702 and CN704 on the PCB-8.
5. With releasing the right and left catches, remove the Front Panel Assembly (AB).
6. Remove 3 screws (E) and then remove the Cassette Tape Player Mechanical Assembly (221). Also disconnect the connector (LCN201) from CN201 on the PCB-1 and disconnect the connector (LCN202) from CN703 on the PCB-8 and unsolder the lead wire from Cassette Tape Player Mechanical Assembly (221) and then remove 1 screw (J) and slide the PCB-8 and remove the PCB-8 from Cassette Tape Player Mechanical Assembly (221).

Unsolder the lead wire with connector (LCN701) on the PCB-8. Remove 4 screws (K), then remove Metal Fitting (184) from Cassette Tape Player Mechanical Assembly (221).

② P.C. BOARDS REMOVAL

1. Remove the Cassette Tape Player Mechanical Assembly (221), referring to the previous step ①.
2. Remove 2 screws (G) and unsolder PCB-7, PCB-7 soldered pattern side of PCB-1, then remove the PCB-7.
3. Remove 15 screws (F). Remove the Metal Fittings (182) (183).
4. Remove CD/ext. loop and Loudness Knobs (147), 3 nuts (H) and 1 screw (I), and the remove PCB-5 and PCB-6. Also disconnect the connectors (LCN101, LCN103 and LCN502) from CN301, CN302 and CN303 on the PCB-5, then disconnect the connectors (LCN102 and LCN501) from CN402 and CN401 on the PCB-6. Pull out the PCB-4 from PCB-1. Unsolder pins' of connectors CN501, CN502 and CN503 soldered pattern side of PCB-1, then remove the PCB-2 and PCB-3.



A **B** **C** **D** **E**

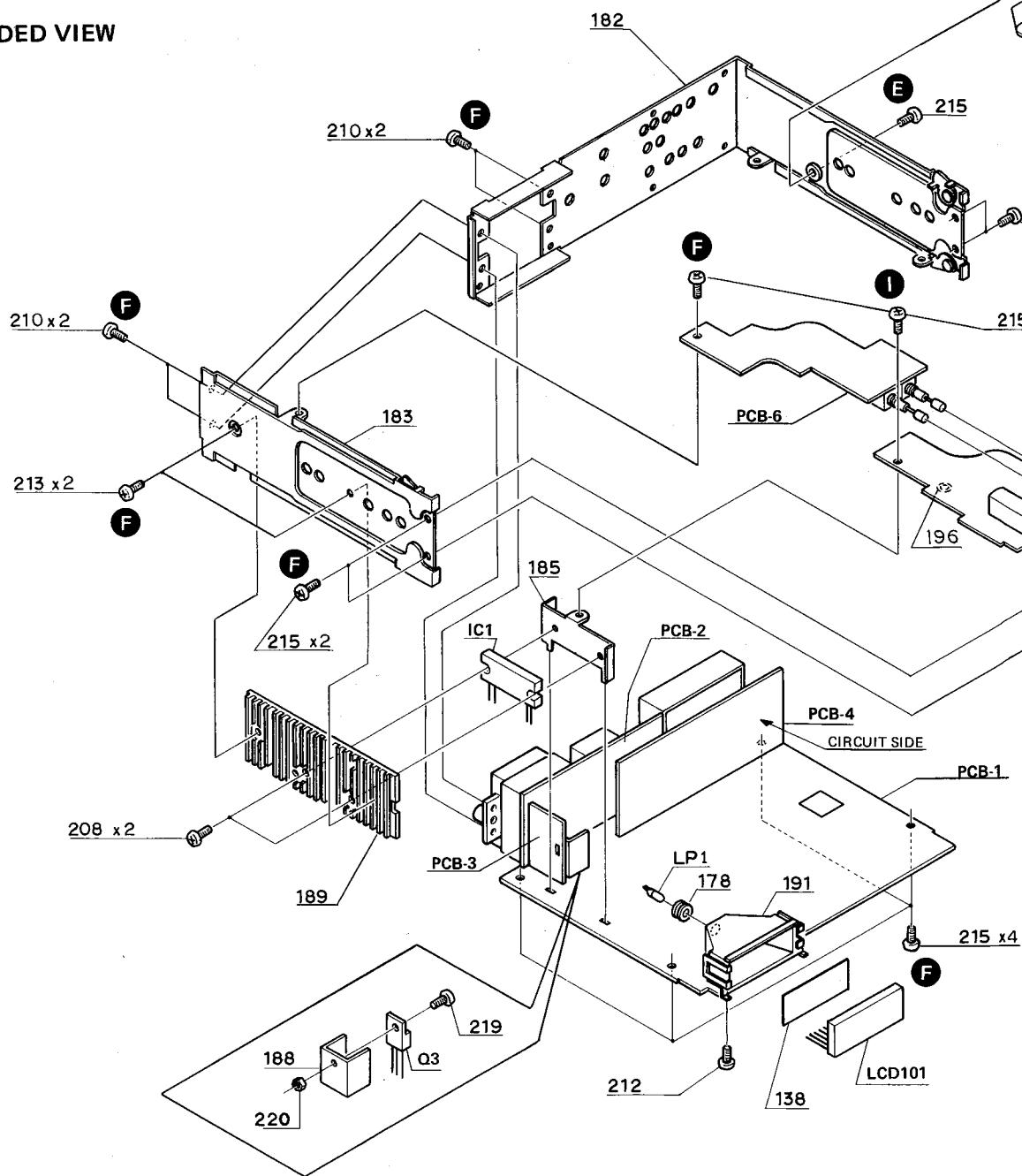
PARTS LIST

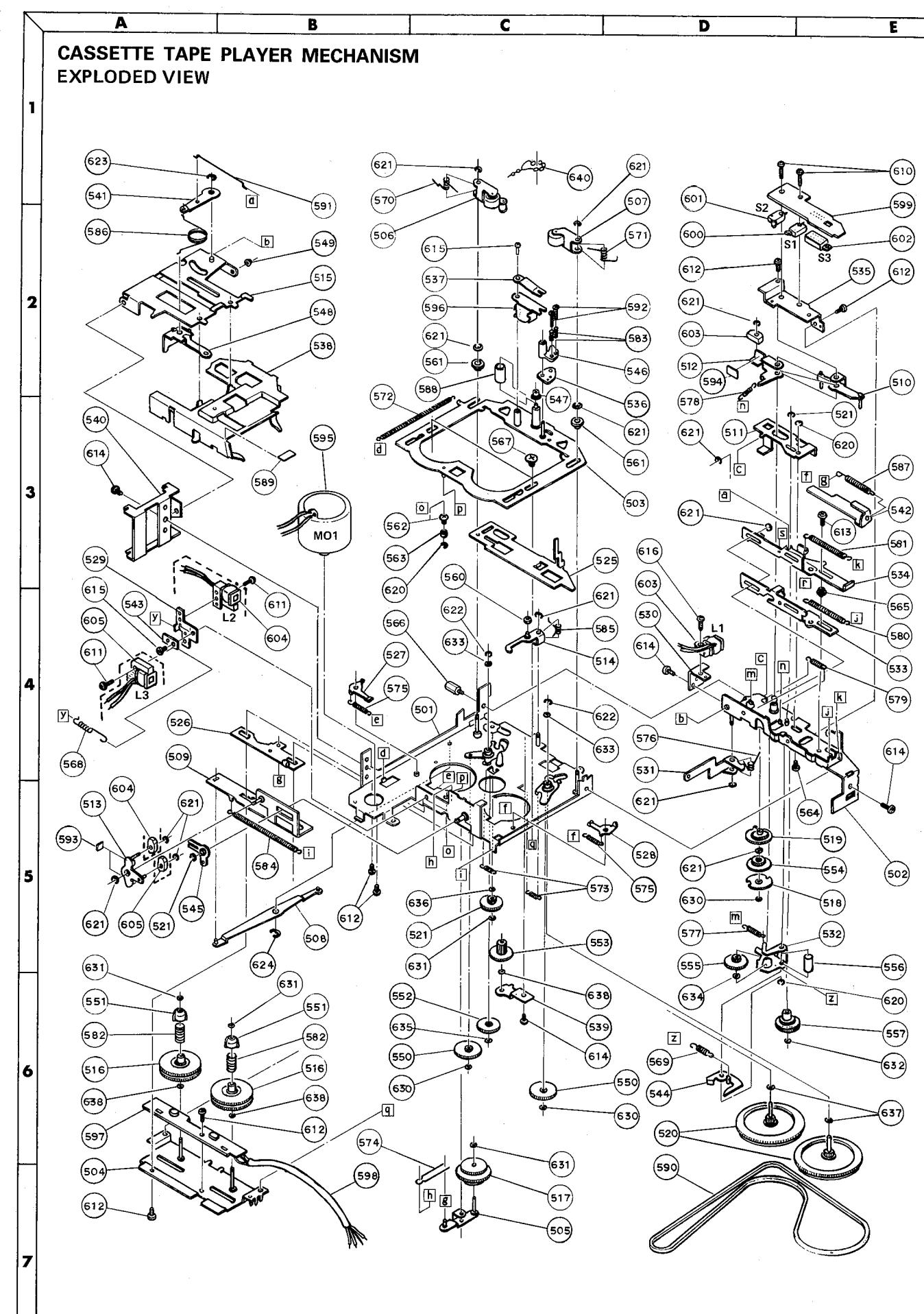
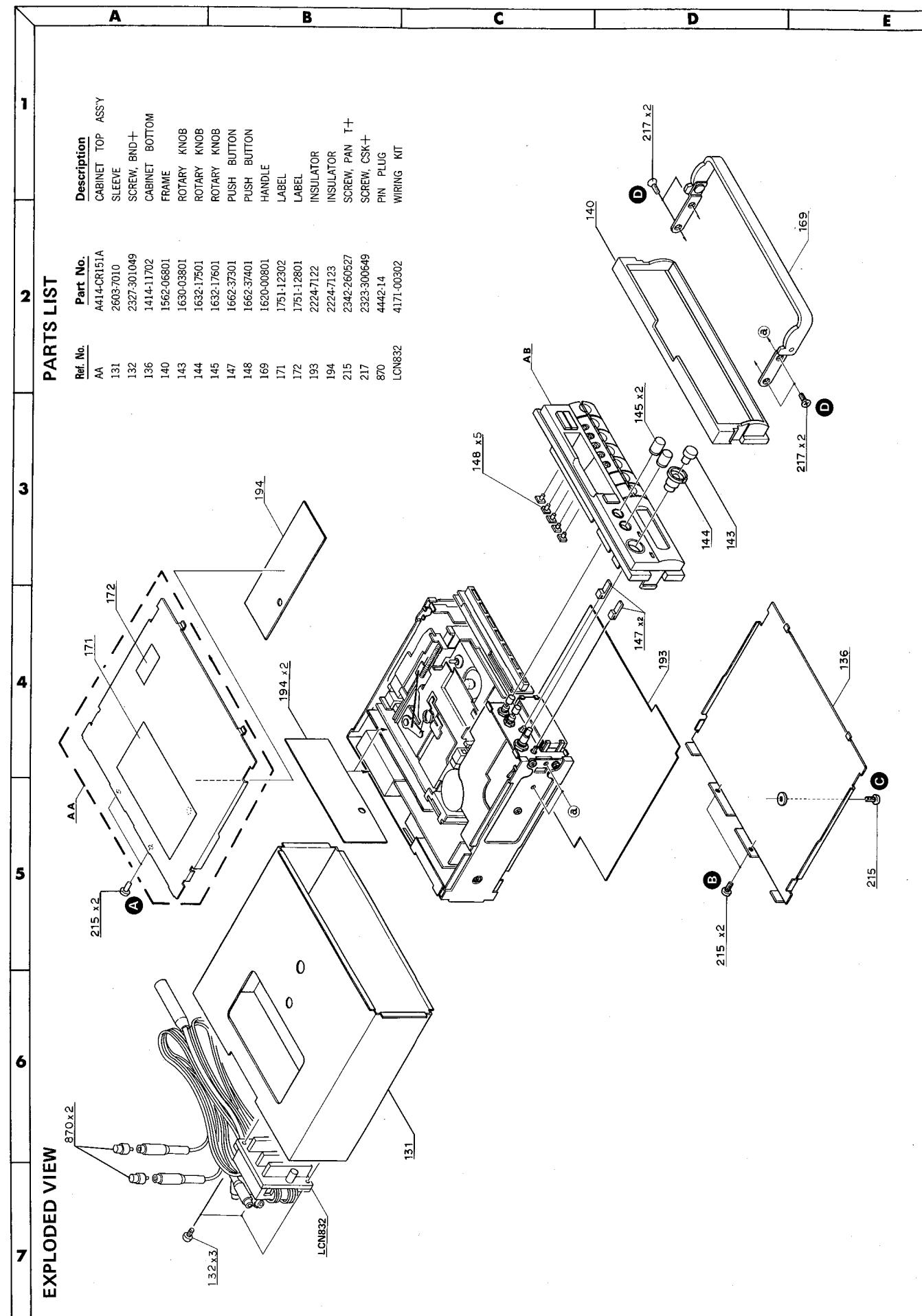
Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
AB	A442-CR151A	FRONT PANEL ASSY	158	1662-37801	PUSH BUTTON
137	1442-17801	PANEL	161	1662-37901	PUSH BUTTON
139	1532-15301	WINDOW	162	1662-38001	PUSH BUTTON
141	1614-00601	CASS LID	163	1662-38101	PUSH BUTTON
149	1662-37501	PUSH BUTTON	165	1732-04501	INDICATOR
150	1662-37502	PUSH BUTTON	166	1732-04601	INDICATOR
151	1662-37601	PUSH BUTTON	167	1742-05001	ORNAMENT
152	1662-37602	PUSH BUTTON	176	2112-11789	SPONGE
153	1662-37603	PUSH BUTTON	204	2601-7152	SHAFT
154	1662-37604	PUSH BUTTON	205	2651-0000207	SPRING
155	1662-37605	PUSH BUTTON	206	2651-2101106	SPRING
156	1662-37606	PUSH BUTTON	212	2347-R0120052	SCREW, BND T+
157	1662-37701	PUSH BUTTON			

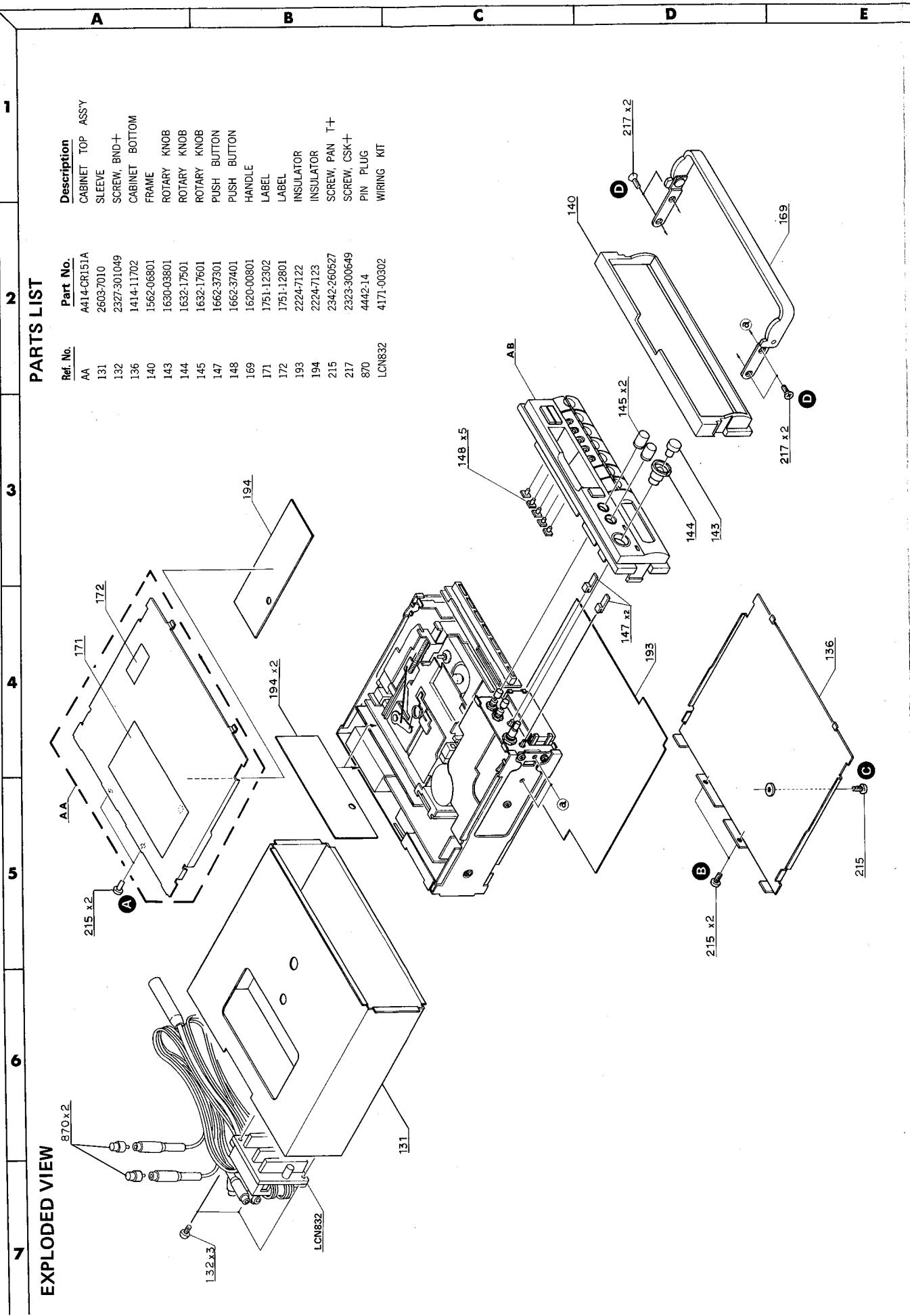
209

PCB-8

EXPLODED VIEW

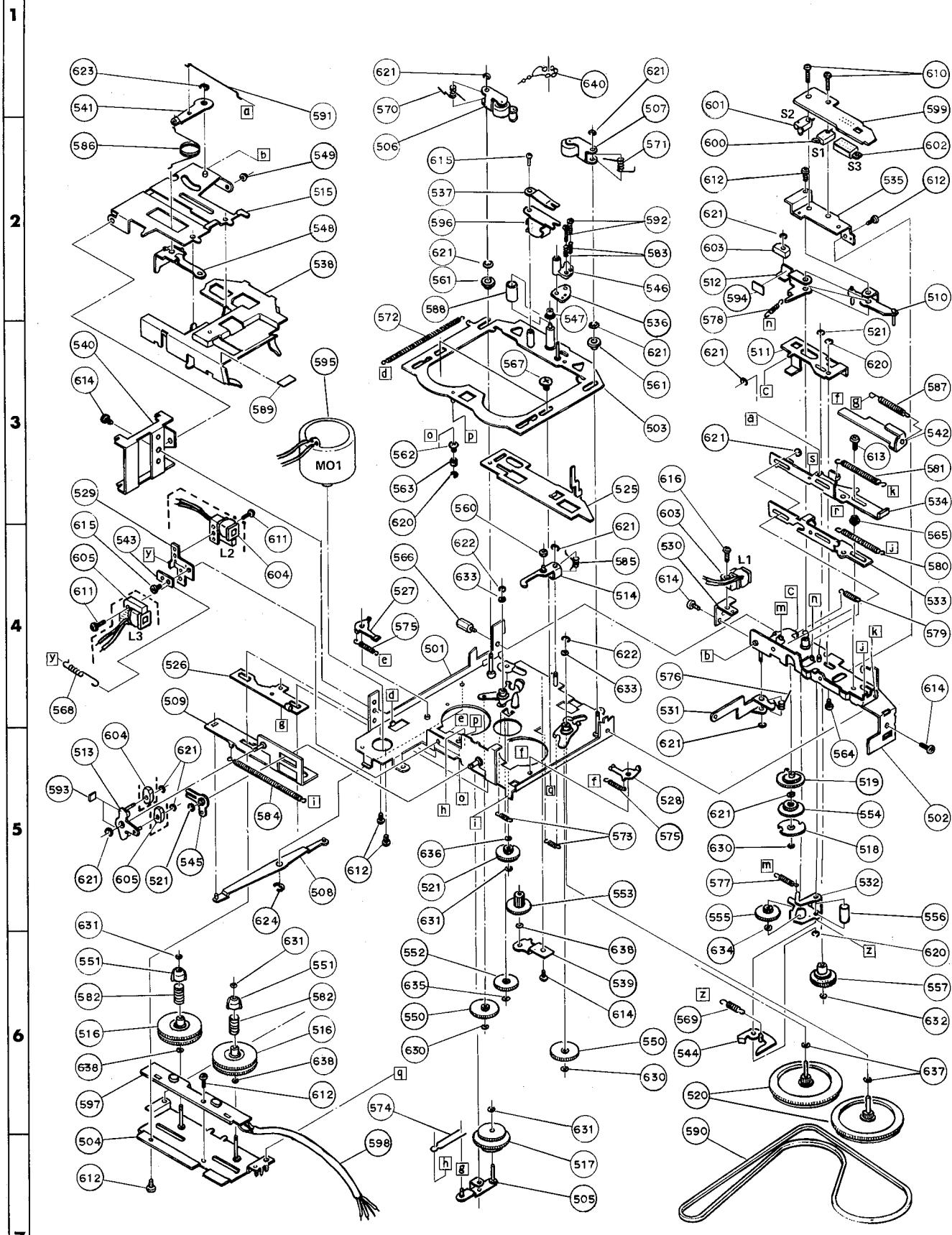






A B C D E

**CASSETTE TAPE PLAYER MECHANISM
EXPLODED VIEW**



■TAPE SECTION

Step	Alignment	Connection Equipments	Test Tape	Mode	Adjustment	For
1	Dolby NR level	● Connect the AC VTVM or dual channel AC VTVM to TP3 (Lch), TP4 (Rch) and ground.	MTT-150 or TCC-130	PB	VR201 (L ch) VR202 (R ch)	245mV
2	Azimuth	● Connect the AC VTVM or dual channel AC VTVM to the line output.	TCC-153	PB	Azimuth screw	Maximum output (Refer to the next page for the details.)
3	Playback frequency characteristic		TCC-162C (NORMAL) TCC-262C (METAL)	PB	VR203 (L ch) VR204 (R ch)	Check if the specification is satisfied and if not, adjust as specified.
4	Music search (confirmation)		MTT-250B or MTT-112SP			Check to make sure that the music search operates properly.

HEAD REPLACEMENT AND ADJUSTMENT**① Head replacement**

1. Remove the Cassette Tape Player Mechanical Assembly from the main unit according to the disassembly procedure.
2. Remove the 1 screw **A** and the Gear Shaft Guide. (See Fig. 1)
3. Remove **B** portion of the spring.
4. Remove the 2 screws **C** and the 1 screw **D** and remove the PCB-8, the Housing Assembly, Housing Arm Assembly and Frame Assembly, and then replace the head.

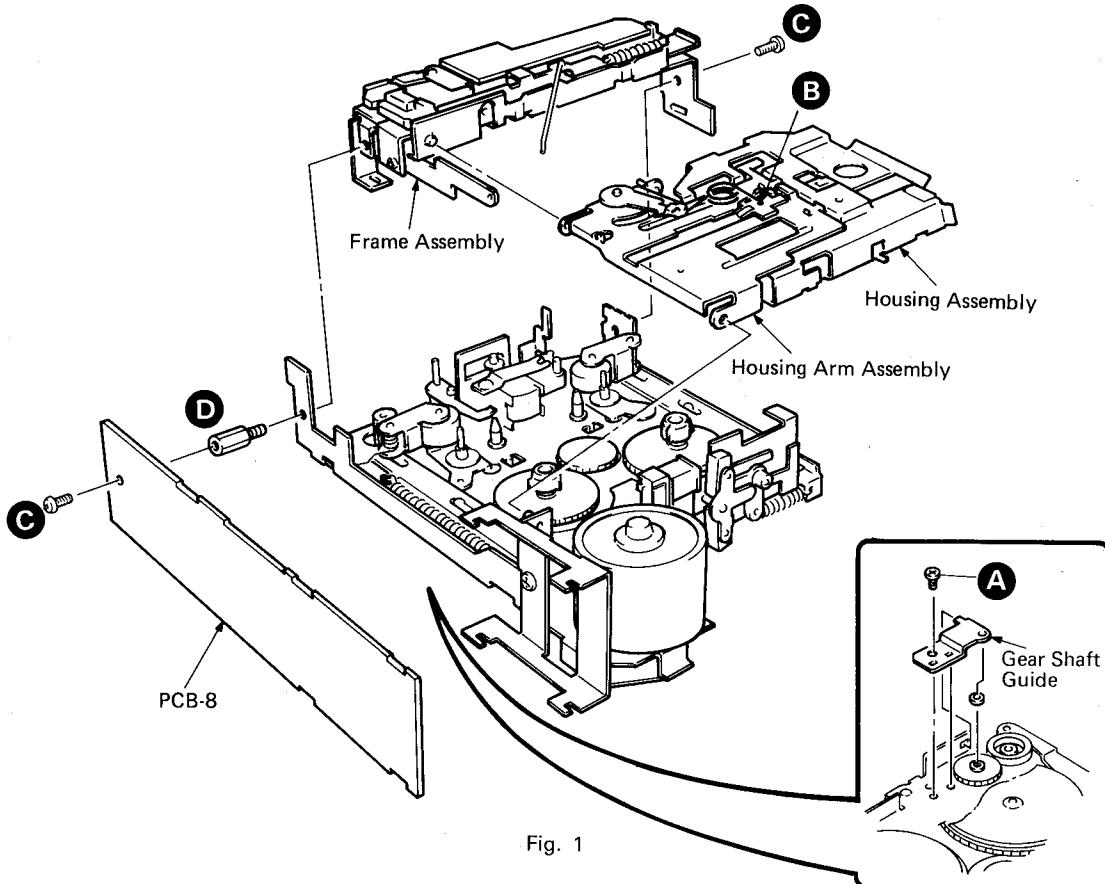


Fig. 1

[2] Azimuth adjustment

- Adjust the azimuth upon completion of the main unit assembly (with both upper and lower covers installed).
1. Connect the power source (DC14V) to the power supply lead to make the main unit ready to operate.

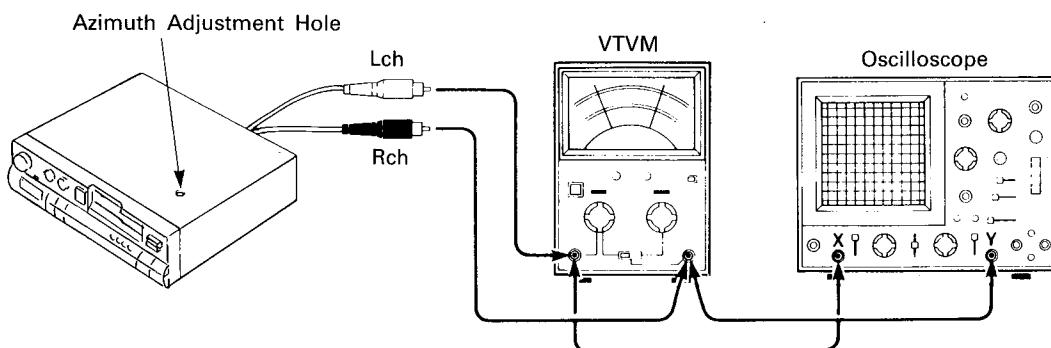


Fig. 2

2. Connect the dual channel AC VTVM and 2ch oscilloscope to the line output.
3. Play back the test tape (TCC-153) and adjust the azimuth screw with a phillips screwdriver inserted into the azimuth adjustment hole in the upper cover. Adjust so that the same maximum VTVM value is indicated on both left channel and right channel and also so that the phase is within $0^\circ \pm 90^\circ$ while watching the lissajous's waveform.

NOTE: This adjustment needs in both forward and reverse directions.

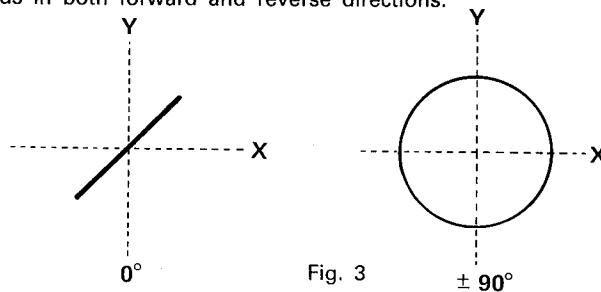
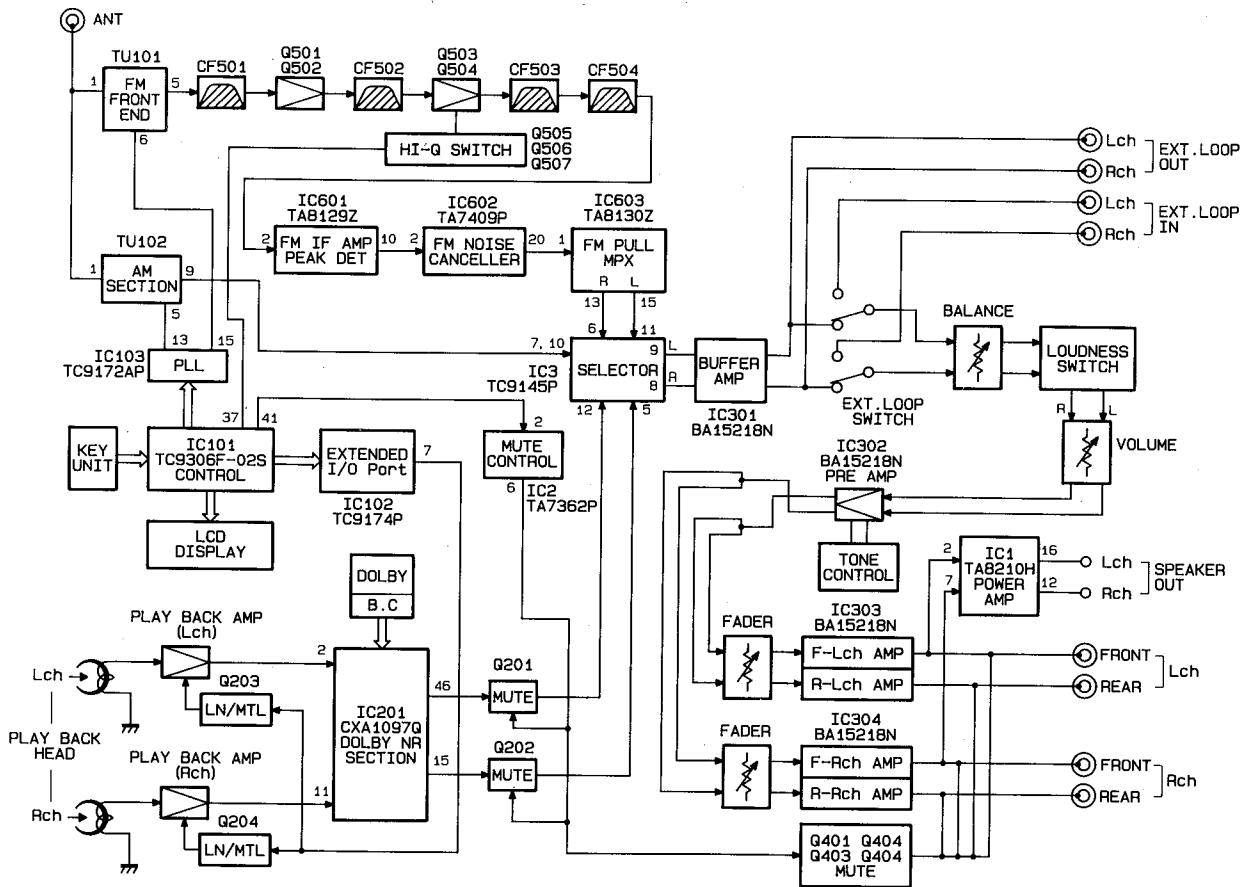


Fig. 3

BLOCK DIAGRAM



CIRCUIT DESCRIPTION

•FM Signal

The signal sent from the antenna is high frequency amplified in the front end (TU101), combined with the output of the local oscillator, converted into a signal of 10.7MHz intermediate frequency and output from pin 5. The 10.7MHz signal is amplified in the intermediate frequency amplifier consisting of CF501, Q501, Q502, CF502, Q503, Q504, CF503 and CF504 (CF503, CF504 ARE ENGAGED ONLY WHEN THE UNIT IS IN HI-Q MODE) and fed to pin 2 of IC601. There, it passes through the sextuple IF amplifier and is detected by differential peak detector and come out from pin 10 after passing through the AF amplifier. Then it is fed to pin 2 and come out from pin 20 of the noise canceller IC (IC602) and again fed to pin 1 of IC603. IC603 detects pilot signal from the signal which has been fed and produces 38kHz signal, whereby the stereo signal is demodulated and sent out from pin 13 for the right channel and pin 15 for the left into the selector.

•AM Signal

The signal fed from the antenna is tuned, high frequency amplified, combined, intermediate frequency amplified and detected in the AM section (TU102) and sent out from pin 9 into the selector.

•Muting Circuit

When tuning frequency is being scanned or preset channel is changed, pin 41 of IC101 becomes high level and Q107 turns ON. Then the output of the AM section is muted and at the same time, a high level is supplied to pin 2 of IC2, which causes pin 6 of IC2 to become low level and Q2, Q401 (front-L ch), Q402 (front-R ch), Q403 (rear-L ch), Q404 (rear-R ch) to turn ON. And thus the input lines of the power amplifier and pre output lines are muted.

•Muting While Operating Tape

When the operation is in FF or REW mode and tuner switch is off, cathode of D15 becomes high level. As the high level signal is supplied to pin 2 of IC2, its pin 6 becomes low level, and Q2, Q401 (front-L ch), Q402 (front-R ch), Q403 (rear-L ch), Q404 (rear-R ch) turn ON. As a result, the input lines of the power amplifier and pre output lines are muted and at the same time, Q201 (L ch) and Q202 (R ch) turn ON and thus the playback amplifier is also muted.

When tuner switch is on in FF or REW mode, Q9 turns on and anode of D15 becomes low level to disable muting. At the same time, Q10 turns on and Q11 and Q8 turn off to switch the SELECTOR into tuner mode. As a result, tuner sound come out.

•Playback Signal

The signal sent from the playback head is amplified by the playback amplifier consisting of IC201, and fed to pin 2 (L ch) and pin 11 (R ch) of IC201. After passing through the dolby circuit (B/C) in IC201, the signal is sent out from pin 46 (L ch), and pin 15 (R ch) into the selector.

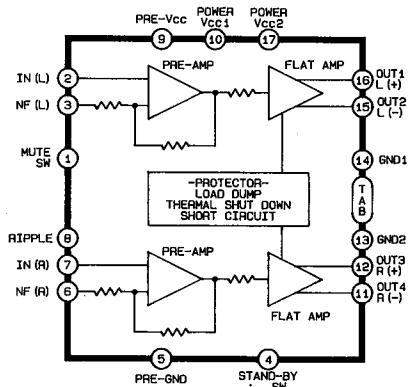
TERMINAL FUNCTIONS

IC number	Terminal number	Port name	Terminal code	I/O	Outline of functions	
IC101					Segment name COM1	Segment name COM2
	1	S7	S7	O	Received frequency display	Point 2 on level meter
	2	S8	S8	O	Received frequency display	Received frequency display
	3	S9	S9	O	Point 1 on level meter	Received frequency display
	4	S10	S10	O	Received frequency display	Received frequency display
	5	S11	S11	O	Received frequency display	Received frequency display
	6	S12	S12	O	Received frequency display	Received frequency display
	7	S13	S13	O	Received frequency display	Received frequency display
	8	S14	S14	O	Received frequency display	Received frequency display
	9	S15	S15	O	Received frequency display	Received frequency display
	10	S16	S16	O	Received frequency display	Received frequency display
	11	S17	S17	O	Received frequency display	Received frequency display
	12	S18	S18	O	Received frequency display	Received frequency display
	13	S19	S19	O	Received frequency display	Received frequency display

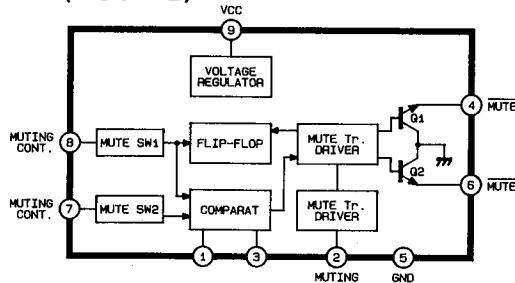
IC number	Terminal number	Port name	Terminal code	I/O	Outline of functions	
IC101					Segment name COM1	
	14	S20	S20	O	Received frequency display	
	15	S21	S21	O	Received frequency display	
	16	S22	S22	O	Point 5 on level meter	
	17	S23	S23	O		
	18	S24	S24	O	Received frequency display	
	19	S25	S25	O	MW band	
	20	S26	S26	O	MW band	
	21	S27	S27	O	LW band	
	22	COM1	COM1	O	Common 1	
	23	V _{DD}	V _{DD}	I	Power supply	
	24	K0	K0	I	Key input	
	25	K1	K1	I	Key input	
	26	K2	K2	I	Key input	
	27	K3	K3	I	Key input	
	28	T0	T0	O	Key timing output	
	29	T1	T1	O	Key timing output	
	30	T2	T2	O	Key timing output	
	31	T3	T3	O	Key timing output	
	32	T4	T4	O	Key timing output	
	33	T5	T5	O	Key timing output	
	34	T6	T6	O	Key timing output	
	35	P3-2	AD IN	I	AD IN signal strength display input	
	36	P3-1	VREF	I	AD IN reference voltage input	
	37	P2-4	LOCAL IF	O	LOCAL DX select control output (FM, MW, LW)	
	38	P2-3	MONO	O	Forced output of mono control (FM mode only)	
	39	P2-2	AUTO-STOP	I	Stop signal input	
	40	P2-1	R-I	I	Remote control serial data input	
	41	MUTE	MUTE	O	Mute output	
	42	STB	STB	I	Strobe signal input	
	43	CK	CK	I	Serial clock signal input	
	44	SO	SO	O	Serial data output	
	45	SI	SI	I	Serial data input	
	46	REF	REF	I	Reference frequency input	

IC BLOCK DIAGRAM

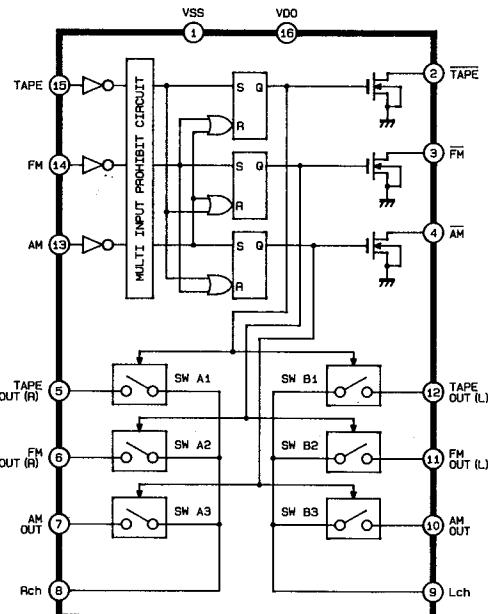
IC1
TA8210H
(POWER AMP)



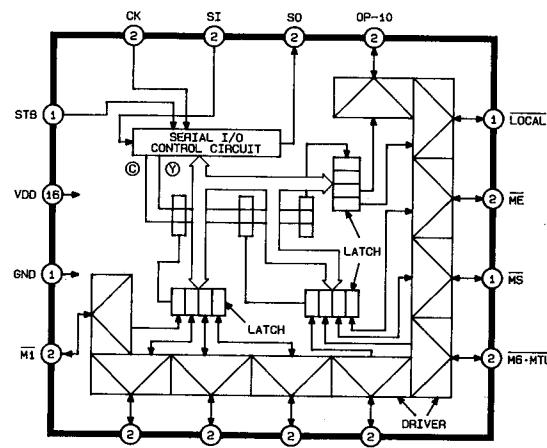
IC2
TA7362P
(MUTING)



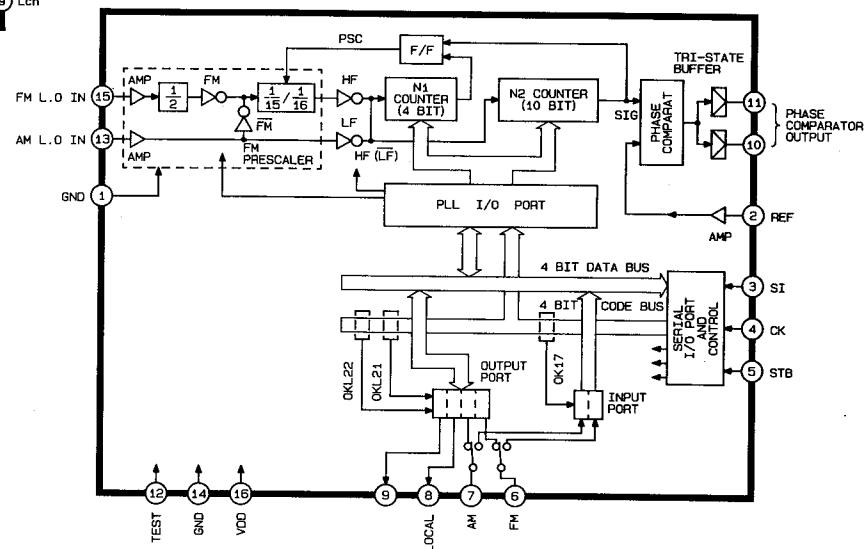
IC3
TC9145P
(SIGNAL SELECTOR)



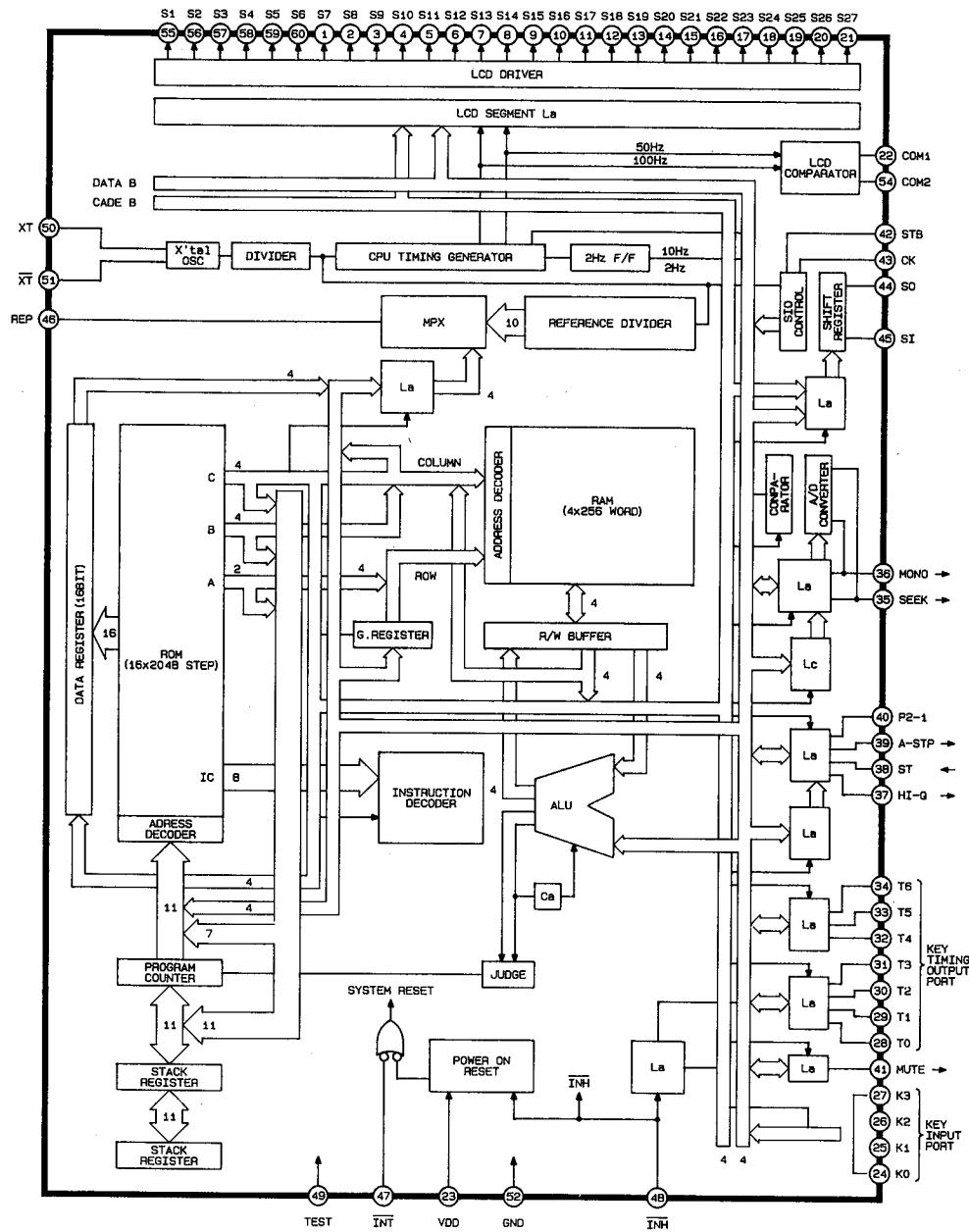
IC102
TC9174P
(EXTENDED OUTPUT PORT)



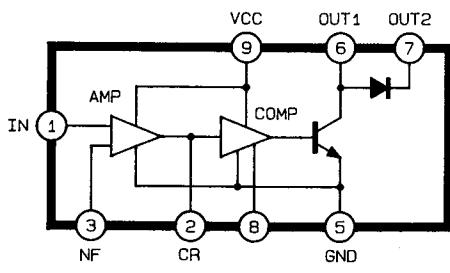
IC103
TC9172AP
(PLL, PRE SCALER)



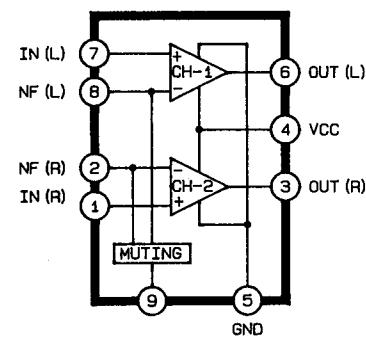
IC101
TC9306F-025
(DIGITAL TUNING SYSTEM CONTROLLER)



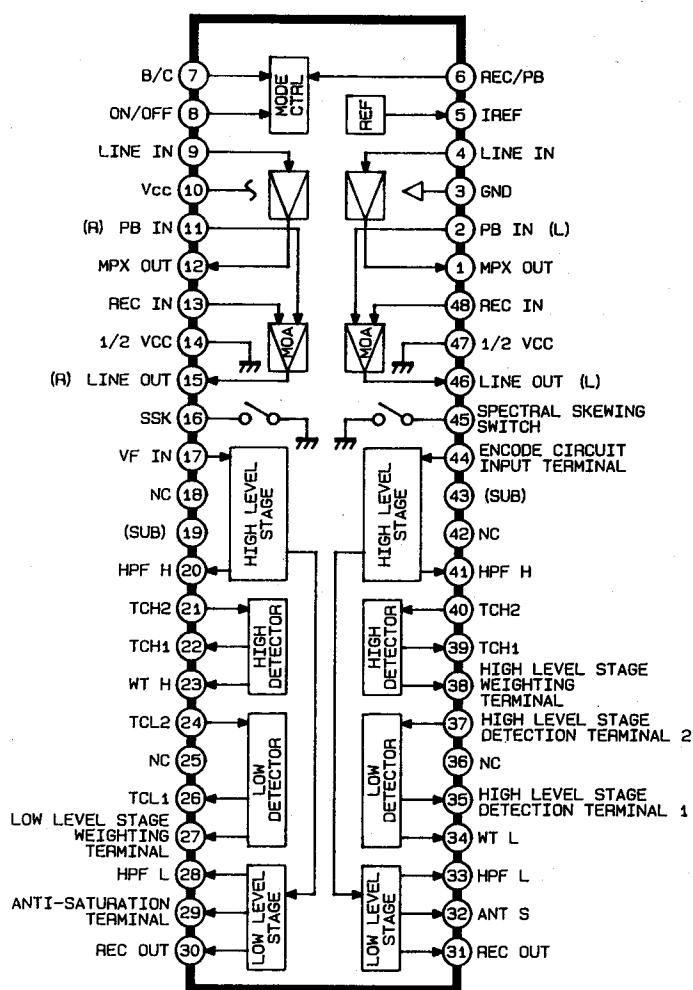
IC203
LA2000
(MUSIC SERCH)



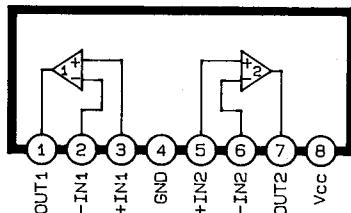
IC204
TA7325P
(PLAY BACK AMP)



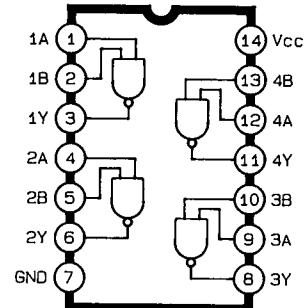
**IC201
CXA1097Q
(DOLBY B/C NR)**



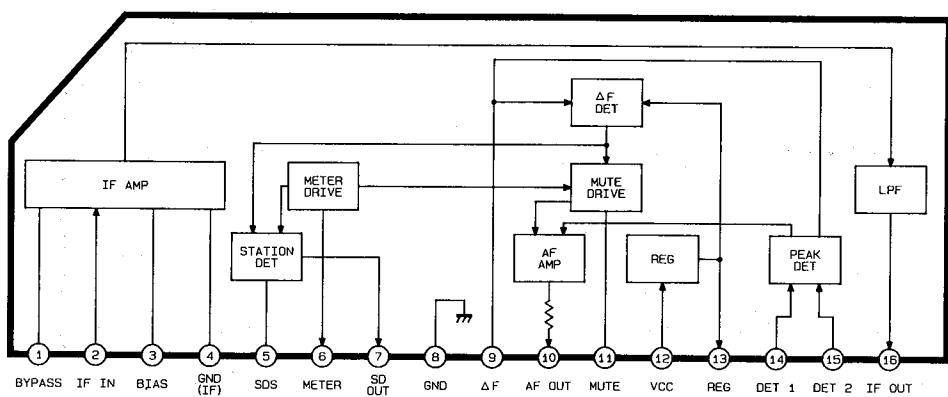
**IC301 IC302
IC303 IC304
BA15218N
(OP AMP)**



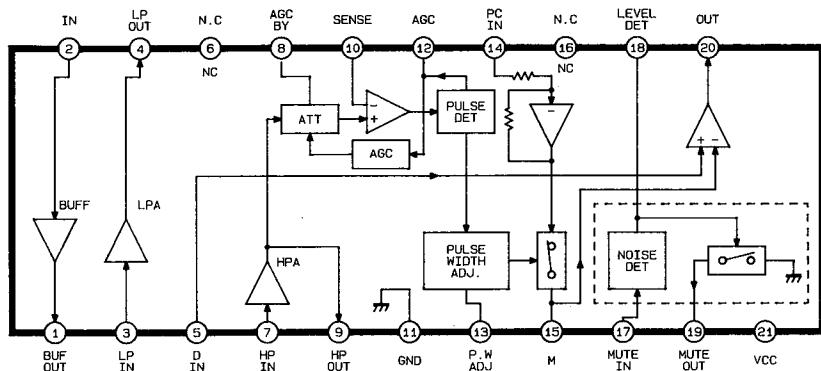
**IC702
TC74HC00P/F
(QUAD NAND GATE)**



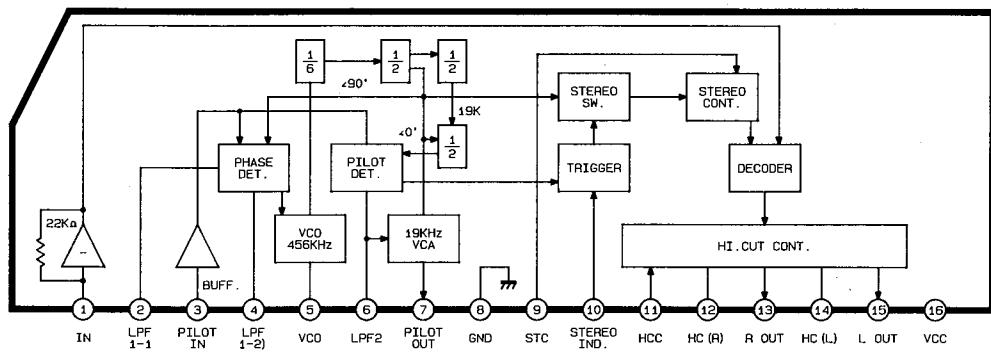
**IC601
TA8129Z
(FM IF AMP , PEAK DET)**



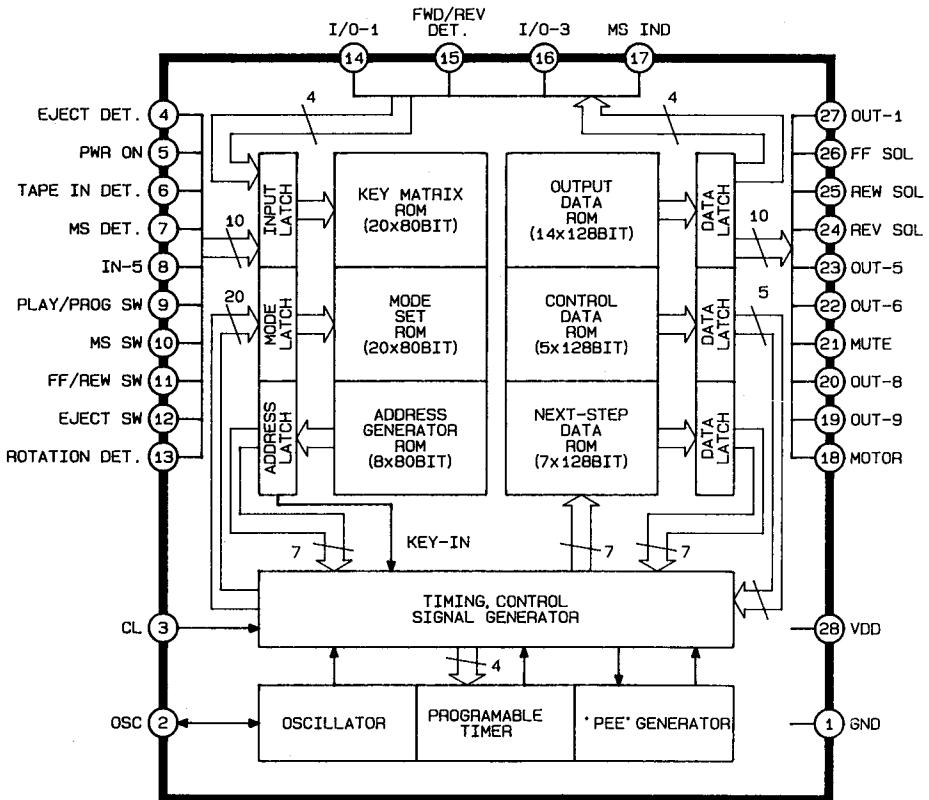
IC602
TA7409P
(FM NOISE CANCELLER)



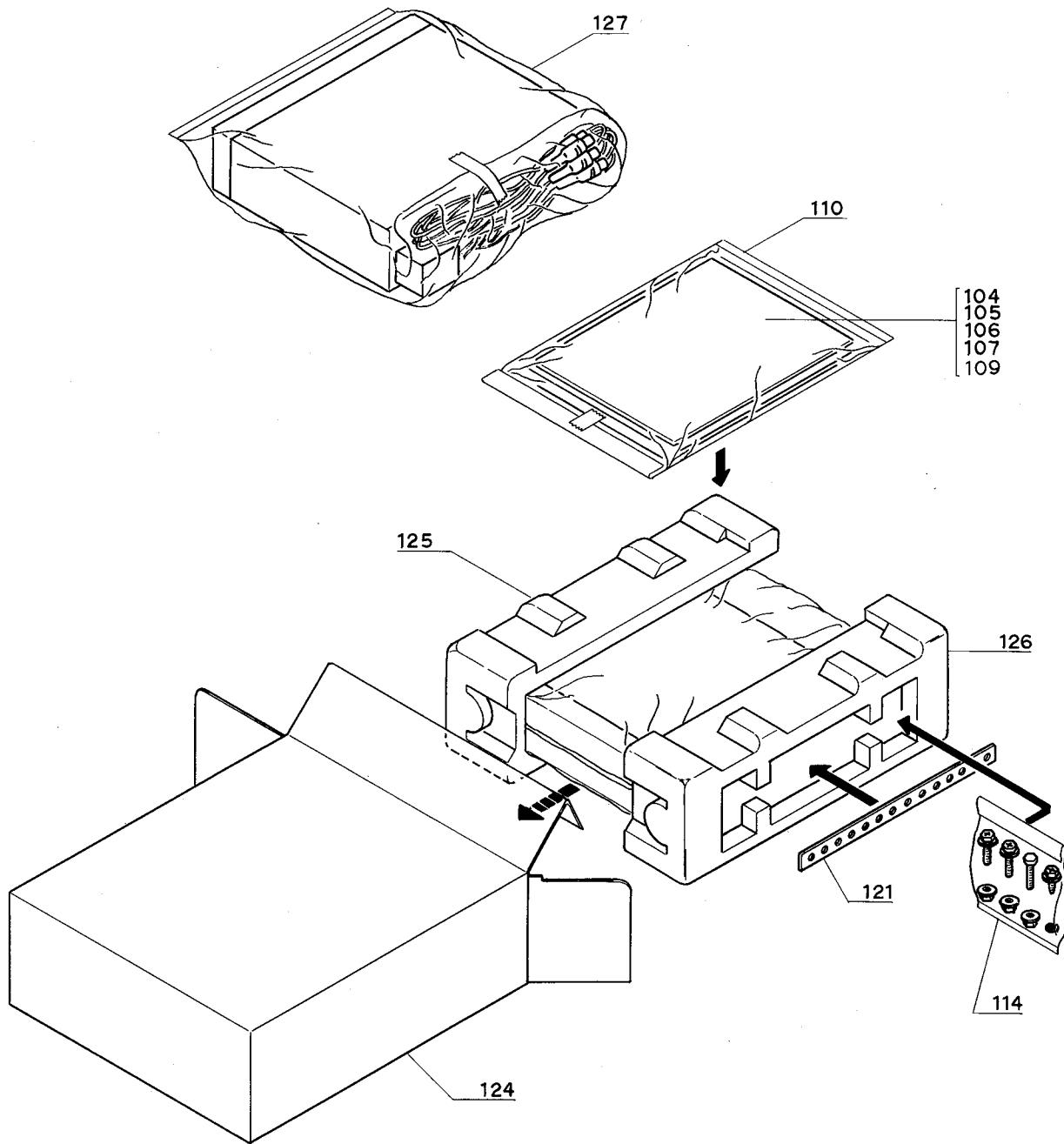
IC603
TA8130Z
(FM PLL MPX)



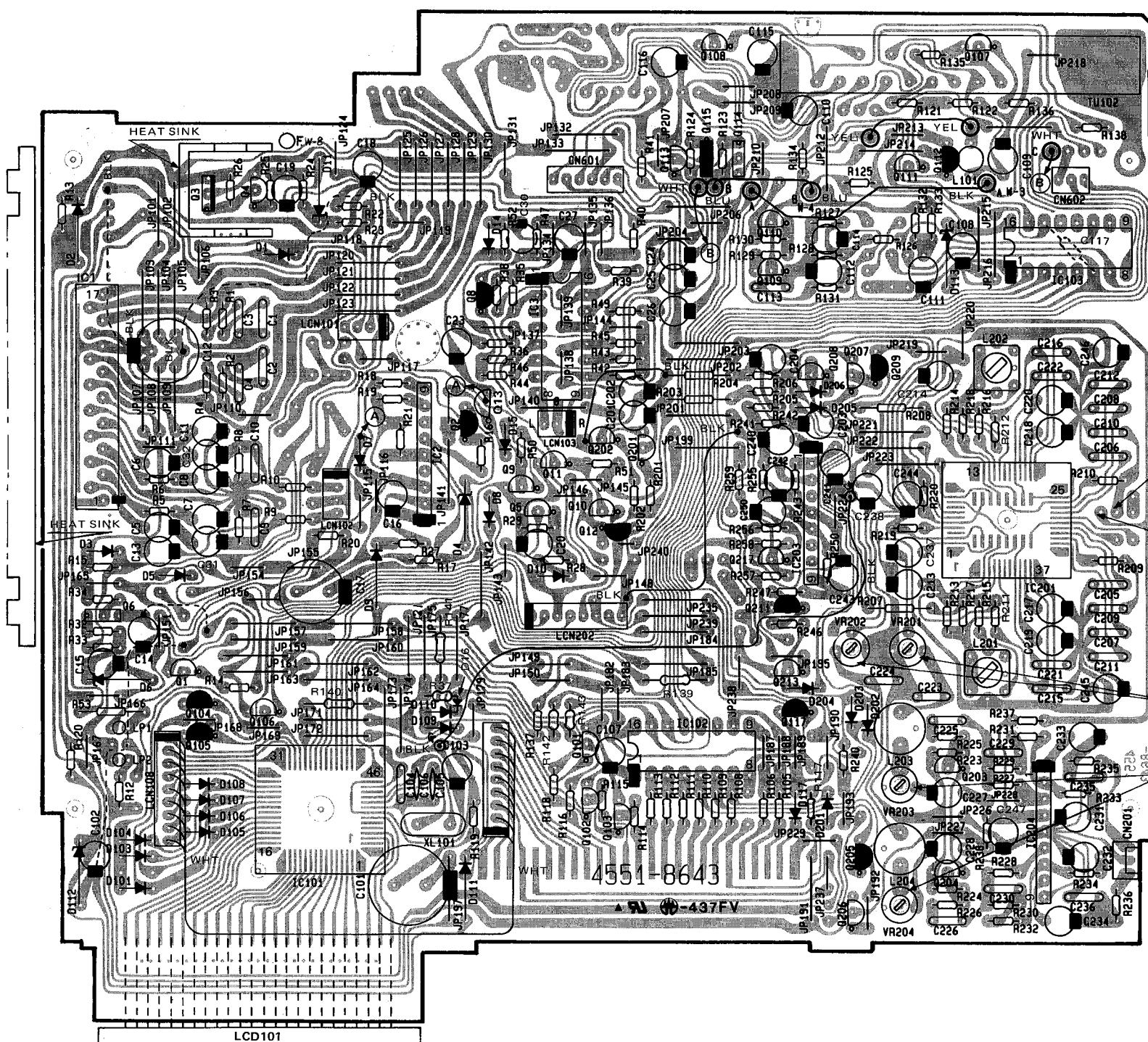
IC701
TC9310-036
(TAPE TRANSPORT CONTROLLER)



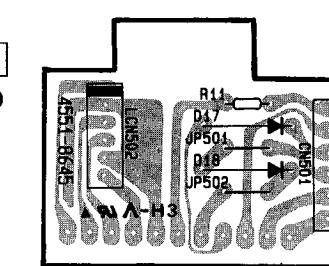
PACKAGE



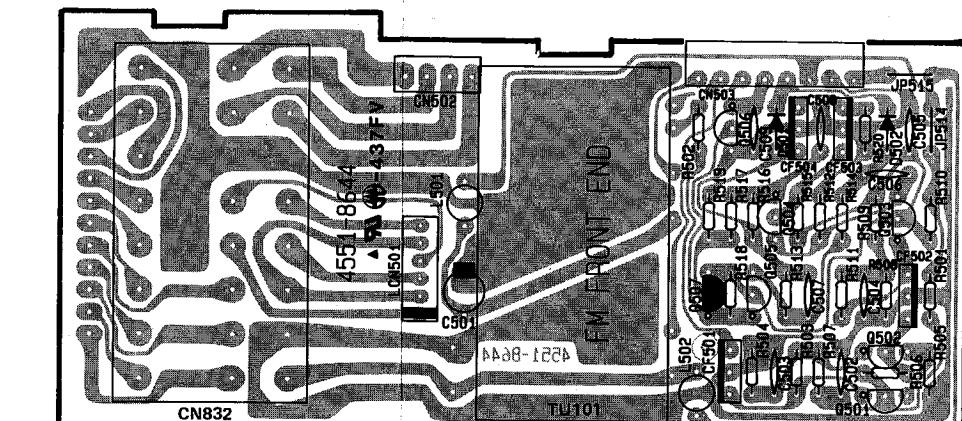
Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
104	1111-J30291	OWNER GUIDE	114	2310-7037	SCREW, SPE
105	1113-717004	OWNER CARD	121	2219-8053	METAL FITG
106	1113-727004	OWNER CARD	124	1221-737179	CARTON BOX
107	1119-0138	ATTACH SHEET	125	1222-7335	CUSHION
109	5732-102037	FUSE	126	1222-7336	CUSHION
110	1241-C12742	POLYETHY BAG	127	1241-C1266	POLYETHY BAG

P.C. BOARDS (1)**PCB-1 MAIN P.C. BOARD**

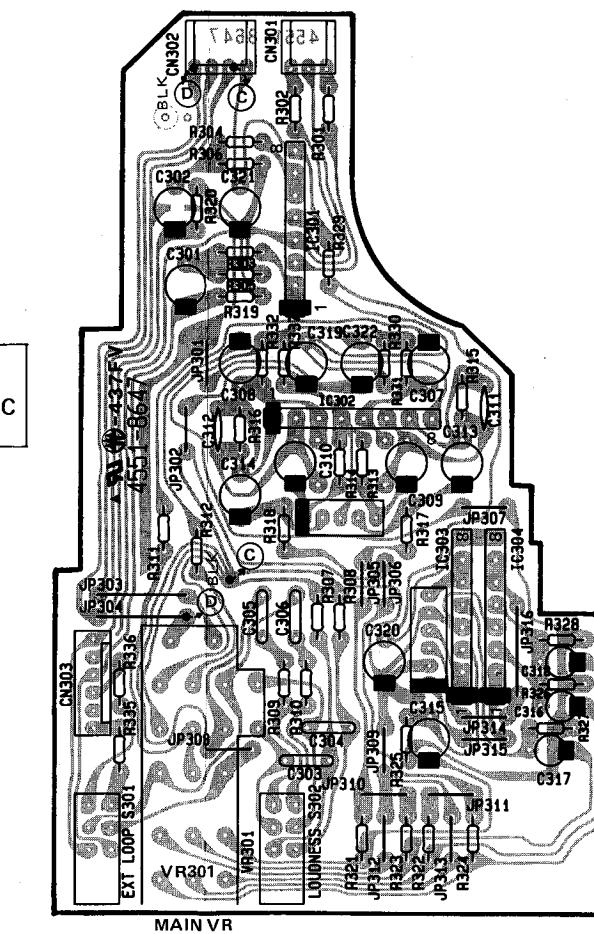
PCB-3
I/O P.C. BOARD



PCB-2 FM RF P.C. BOARD

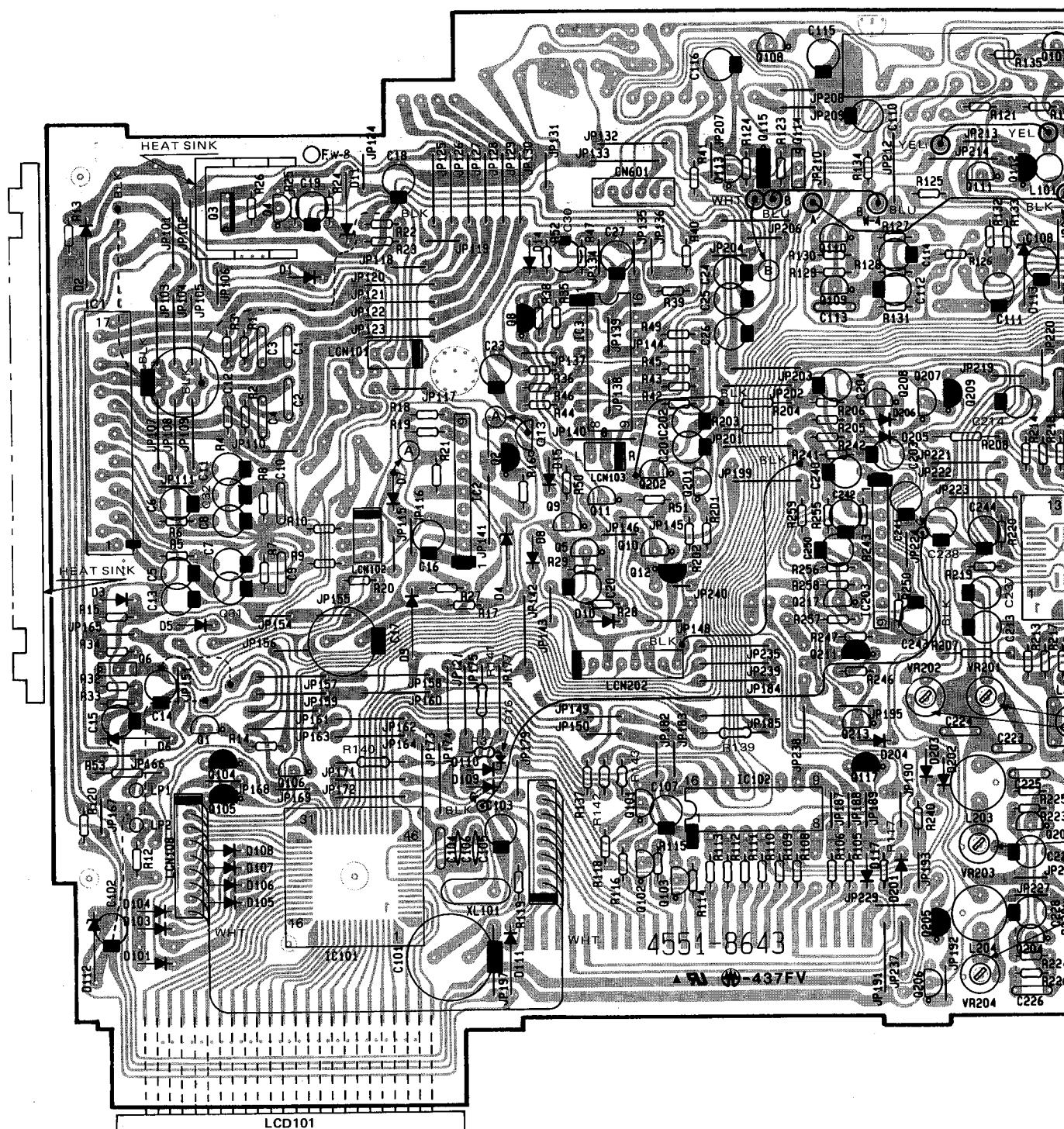


PCB-5 PRE AMP P.C. BOARD



DOLBY NR
LEVEL ADJ.

PLAYBACK
FREQUENCY
CHARACTERISTIC
ADJ.

A**B****C****D****E****P.C. BOARDS (1)****PCB-1 MAIN P.C. BOARD**

1

2

3

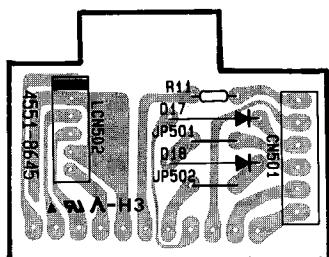
4

5

6

7

PCB-3
I/O P.C. BOARD



F

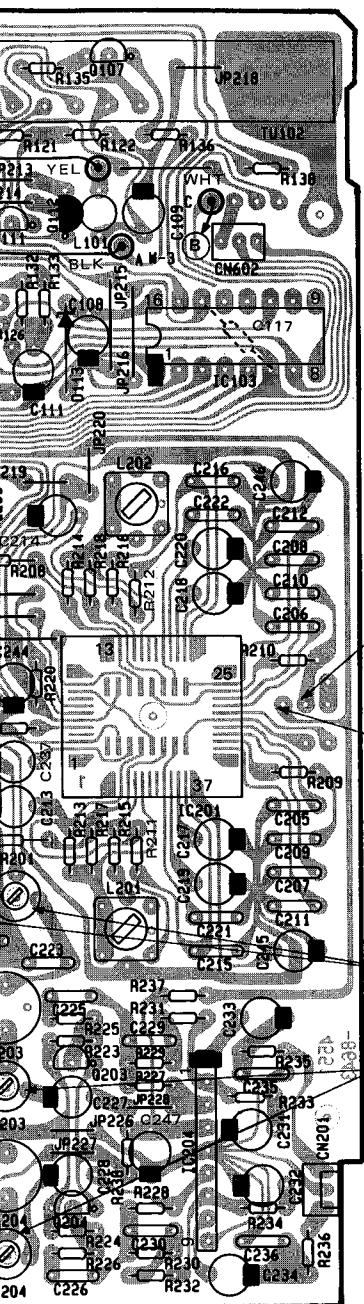
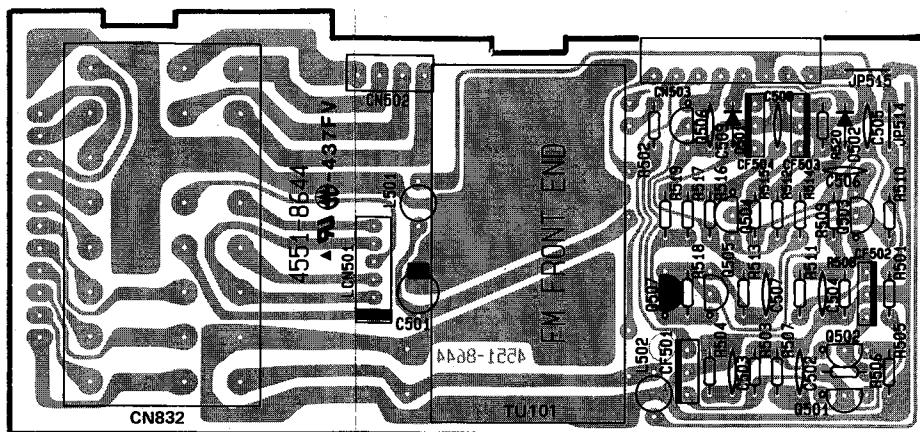
G

H

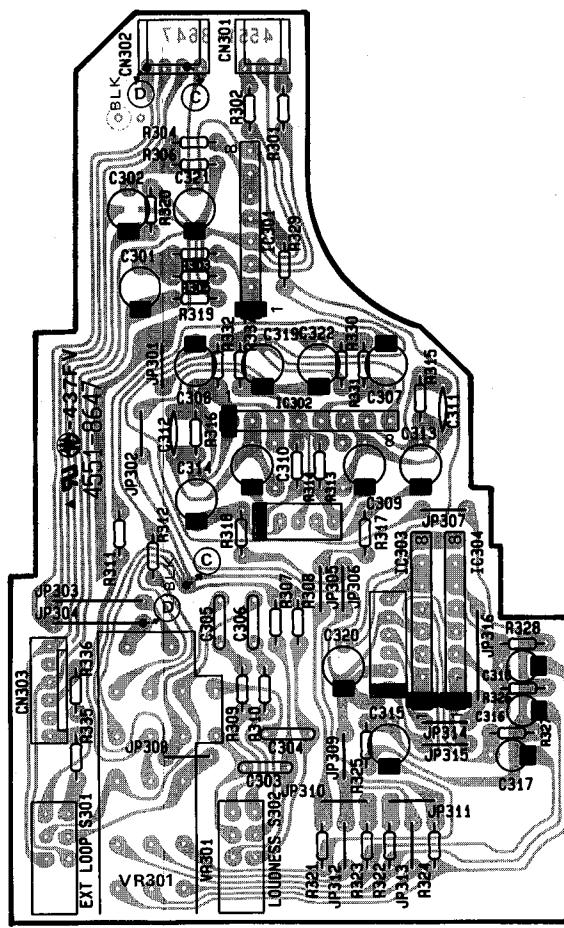
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J

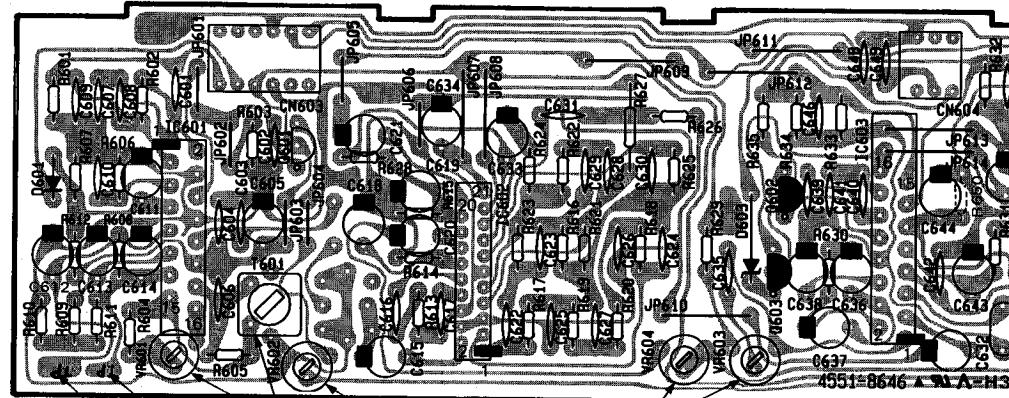
PCB-2 FM RF P.C. BOARD



PCB-5 PRE AMP P.C. BOARD



A B C D E F G H I J

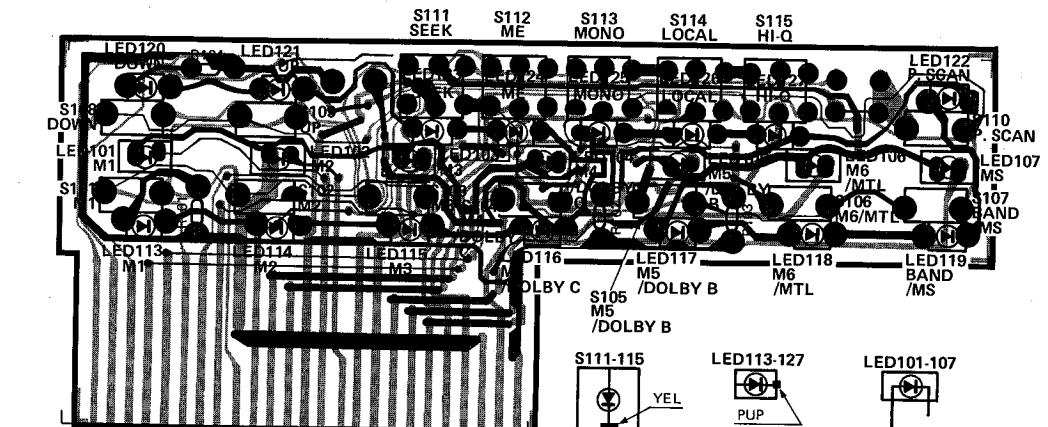
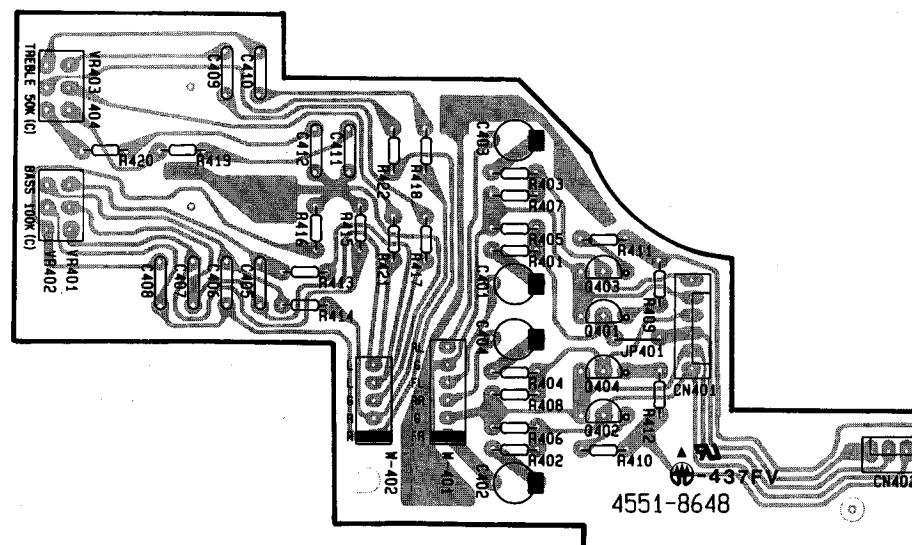
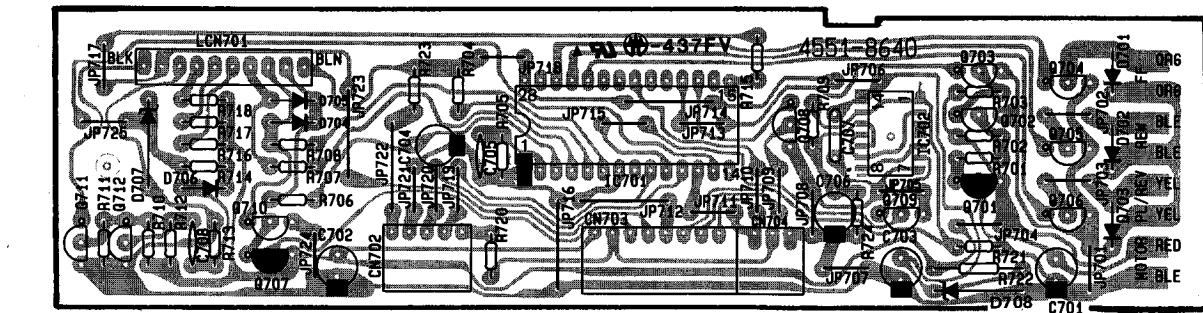
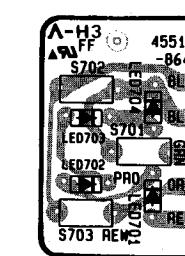
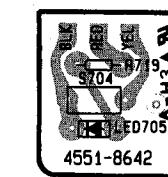
P.C. BOARDS (2)**PCB-4** FM DET AND MPX P.C. BOARD

TP1

TP2

FM IF ADJ.

SEPARATION ADJ.

SUB-CARRIER
REJECTION
ADJ.**PCB-7** FRONT P.C. BOARD**PCB-6** TONE AND BUFFER P.C. BOARD**PCB-8** FULL LOGIC P.C. BOARD**PCB-9**
PRO/FF/REW SWITCH P.C. BOARD**PCB-10**
EJECT SWITCH P.C. BOARD

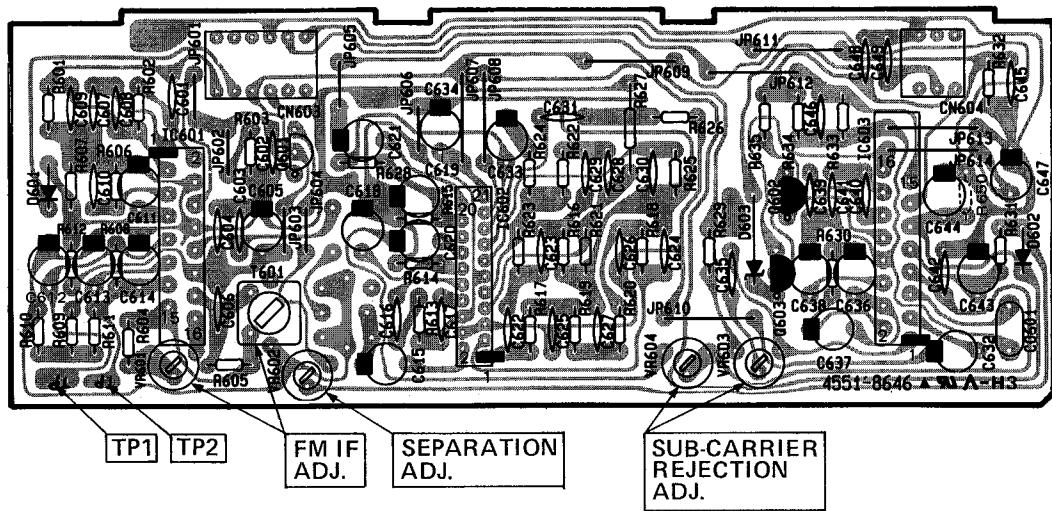
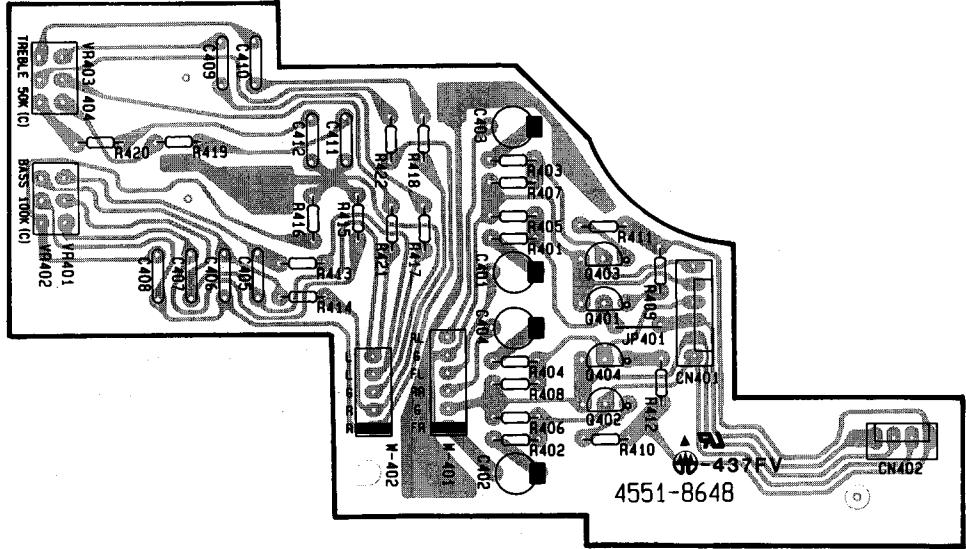
A

B

C

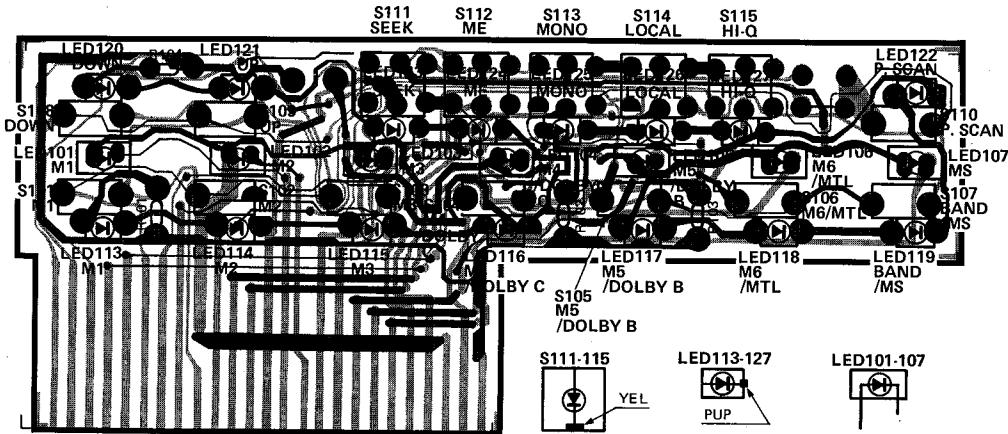
D

E

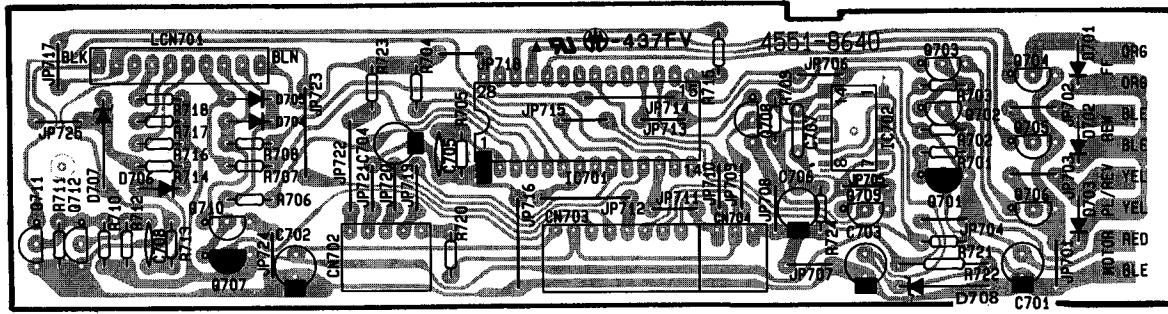
P.C. BOARDS (2)**PCB-4 FM DET AND MPX P.C. BOARD****PCB-6 TONE AND BUFFER P.C. BOARD**

F G H I J

PCB-7 FRONT P.C. BOARD

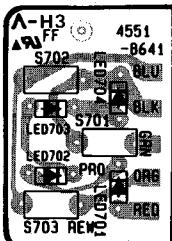


PCB-8 FULL LOGIC P.C. BOARD



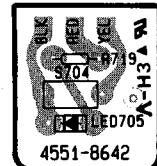
PCB-9

PRO/FF/REW SWITCH P.C. BOARD



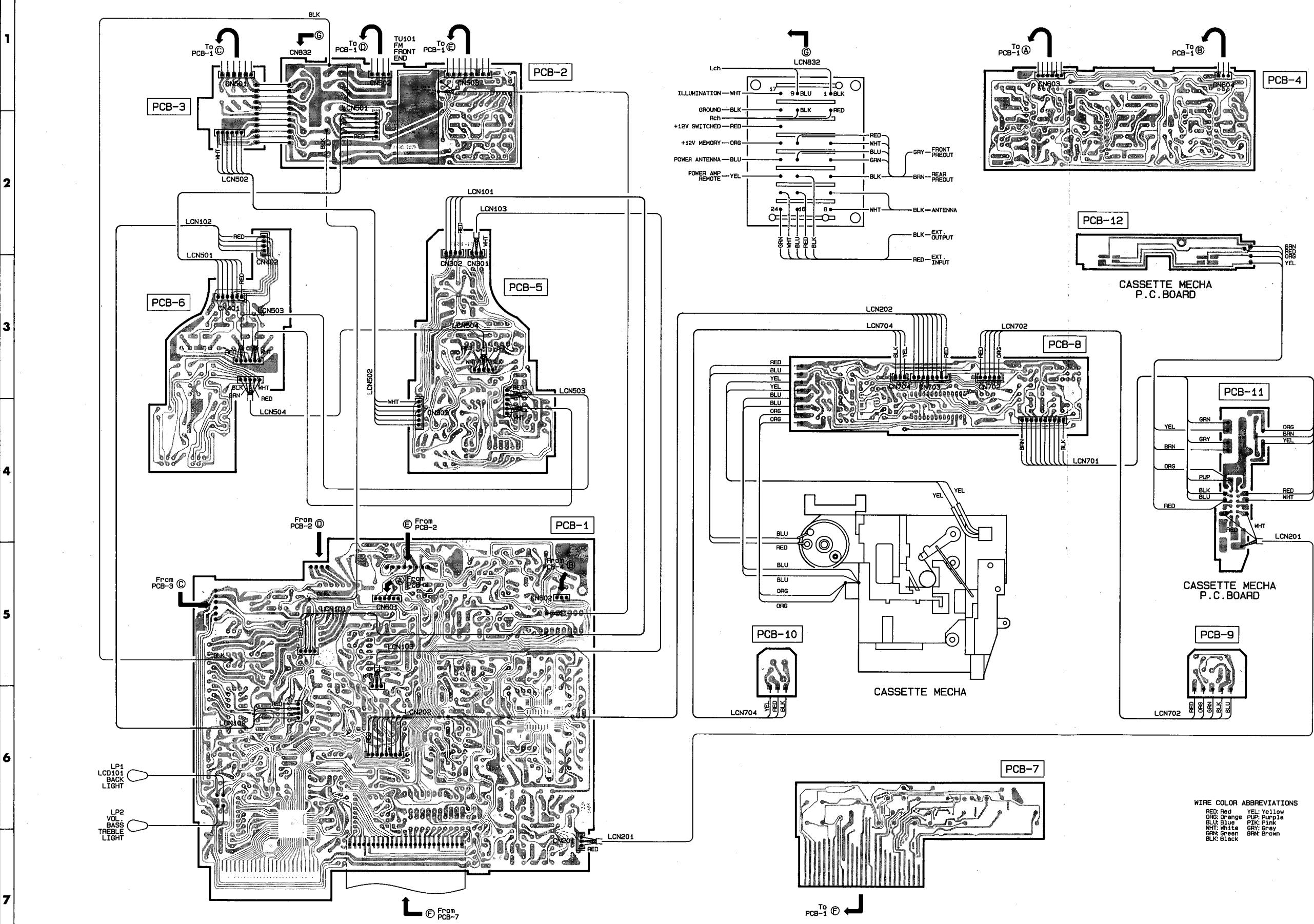
PCB-10

EJECT SWITCH P.C. BOARD

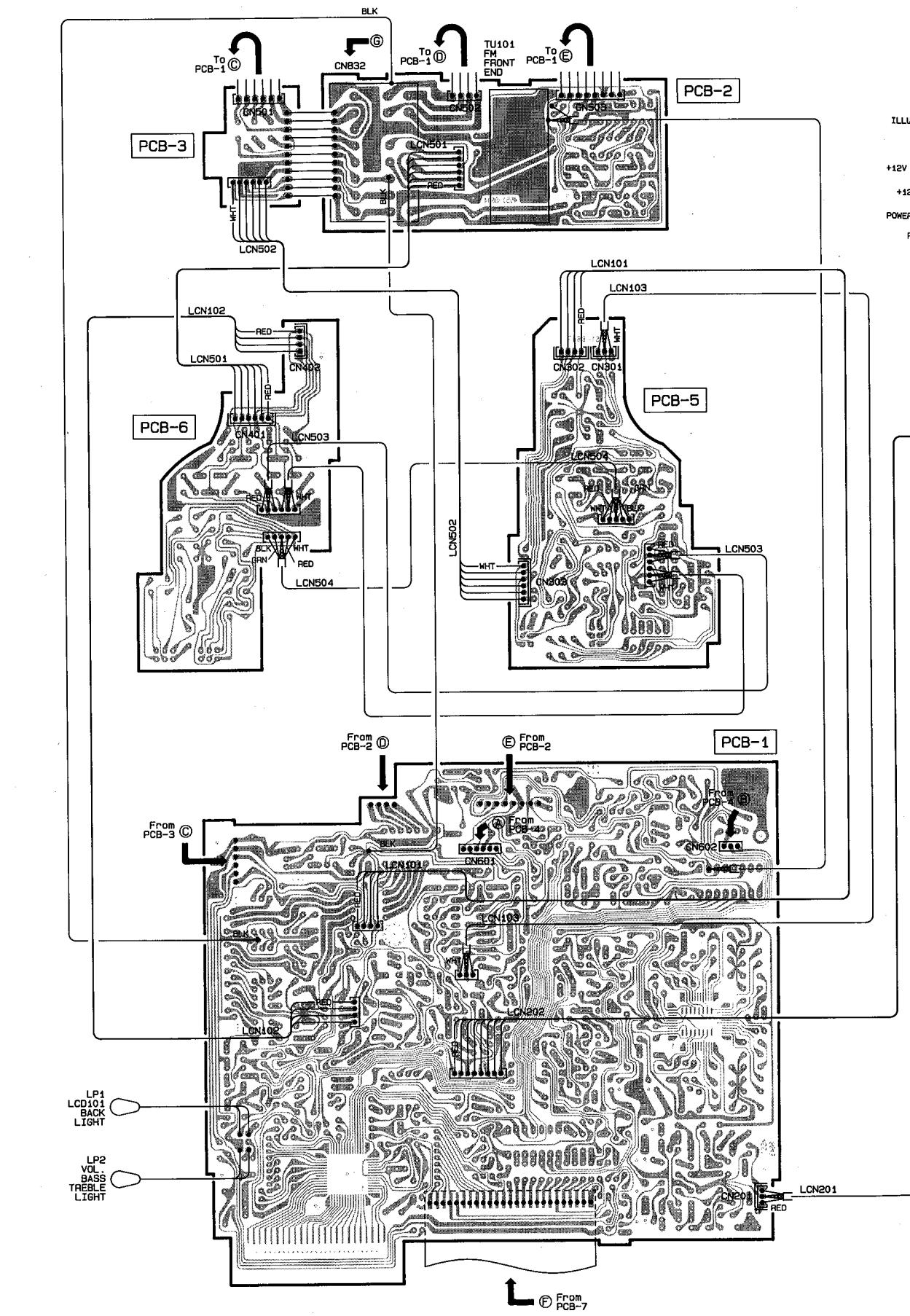


A
B
C
D
E
F
G
H
I
J

WIRING DIAGRAM



WIRING DIAGRAM



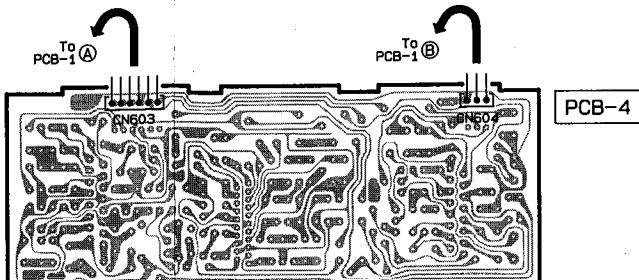
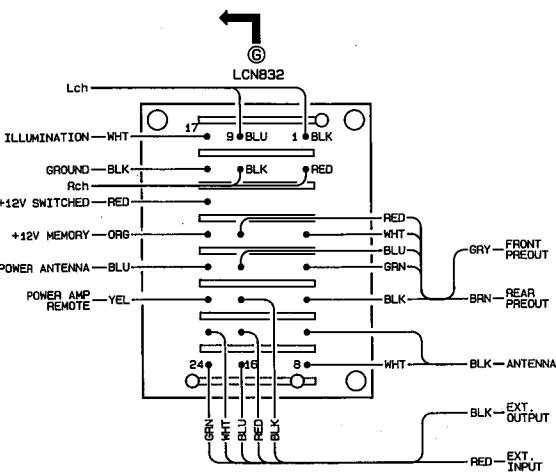
F

G

H

I

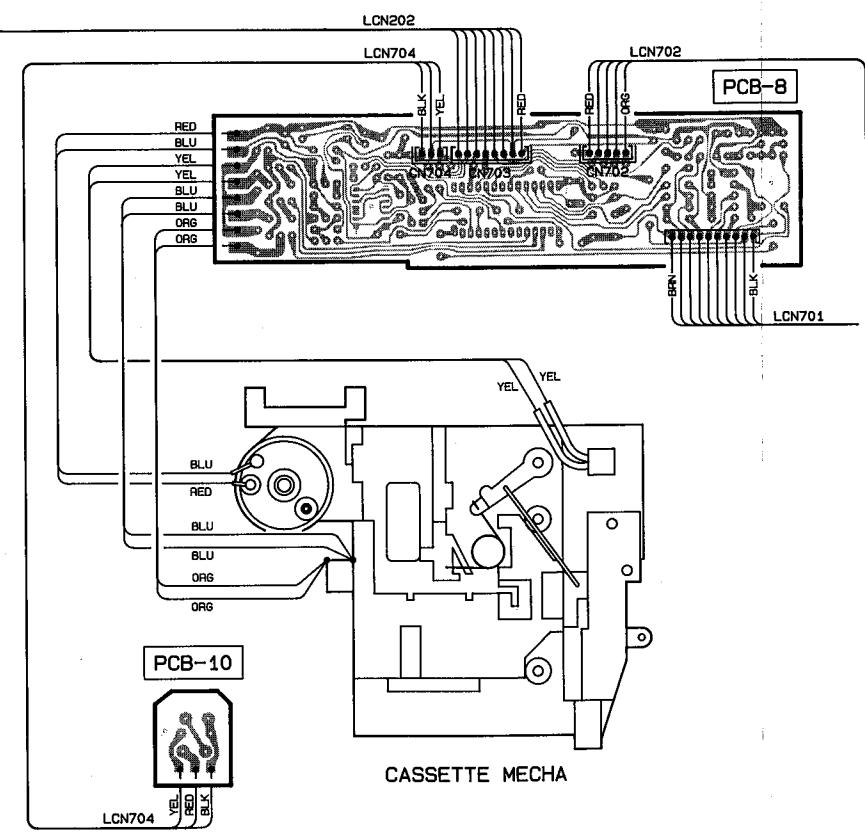
J



PCB-12

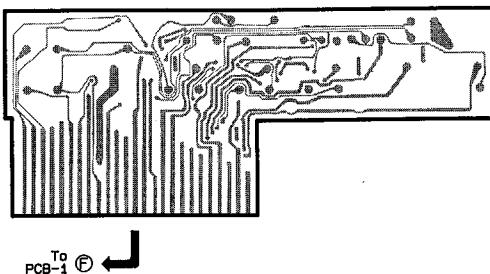


CASSETTE MECHA P.C. BOARD



CASSETTE MECHA P.C. BOARD

PCB-7

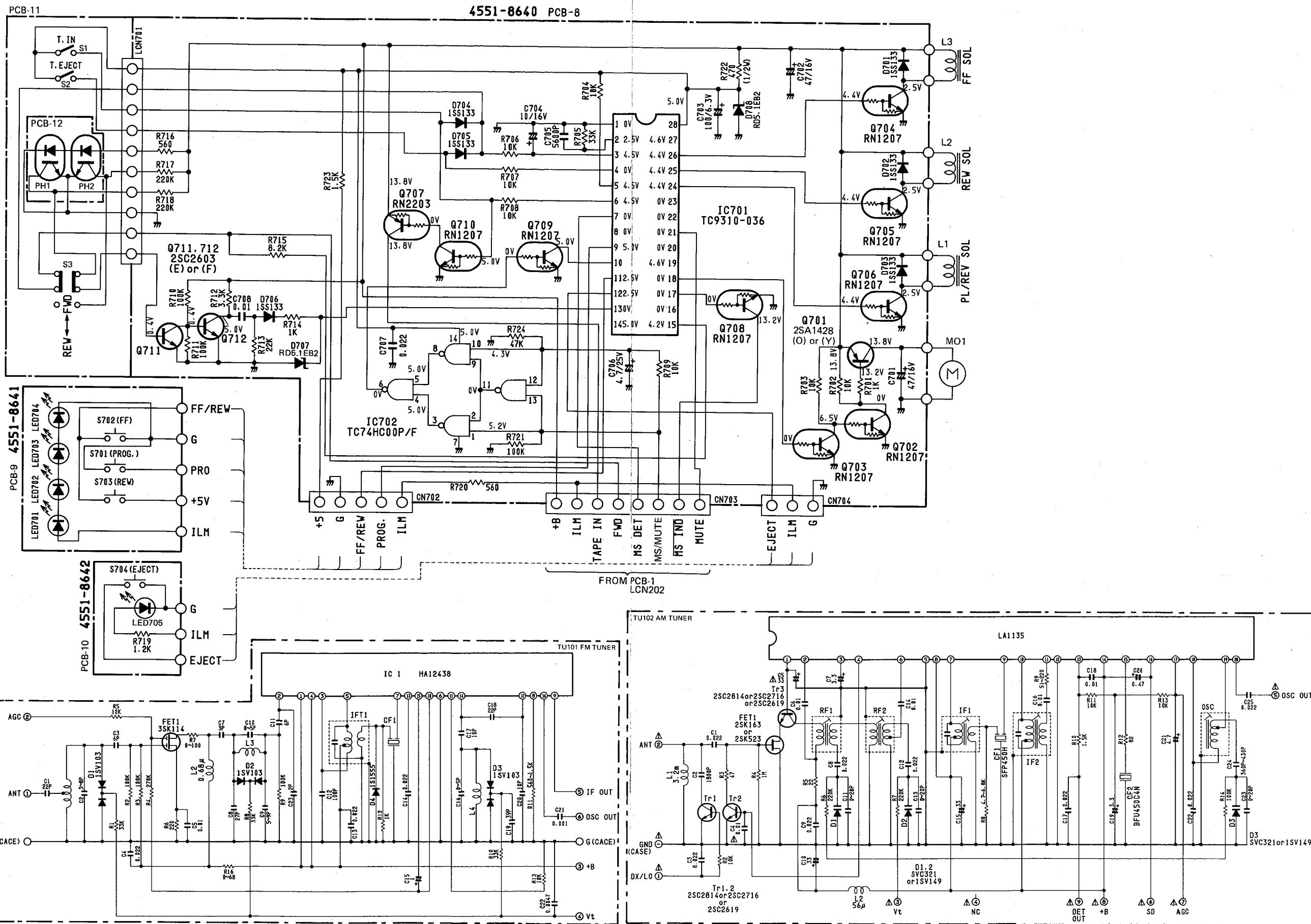


WIRE COLOR ABBREVIATIONS

RED	Red	YEL	Yellow
ORG	Orange	PUR	Purple
BLU	Blue	PINK	Pink
MHT	White	GRAY	Gray
GRN	Green	BROWN	Brown
BLK	Black		

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

SCHEMATIC DIAGRAM (1)



A B C D E

SCHEMATIC DIAGRAM (1)

